

## **Film and Television Institute of India, Pune**

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PRESS RELEASE

### **FTII STUDENT FILM BAGS TOP INTERNATIONAL DOCUMENTARY AWARD.**

This year's CAPA Award for Best Documentary in the prestigious international CILECT competition has gone to Swapnil Kapure, a TV Direction student of Film and Television Institute of India (FTII) for his documentary THIYYA (labour 'adda').

CILECT (Centre International De Liason Des Ecoles De Cinema Et De Television-- International Association of Film and Television Schools) is a Non-Governmental global association of Film schools, of which FTII is among the 180 full member institutions from 65 countries. CILECT Asia-Pacific Association (CAPA) is the regional association of 28 acclaimed CILECT member schools in the Asia-Pacific region.

This is the second time that a student film from Television course has won this coveted honor in CILECT competition. In 2016 TV Direction student Vijaya Singh's UNSCHEDULED ARRIVALS had won the CAPA Award.

The documentary realistically shows THIYYA (a labour 'adda') where daily wage workers gather for work or money.

Shot by Chaitanya Puranik, THIYYA is edited by Shruthy Sukumaran with sound by Amosana Thokcham.

"The place 'Thiyya' is associated with my childhood memory when my house was being built. After graduation, travelling by public transport in Pune I regularly saw the bigger version of 'thiyyas' at different places. Seeing it the first thought that comes to my mind is "Hope". What got me thinking is the uncertainty the workers go through each day and yet to make it a ritual and come to the same place every single morning with new hope ! Other than hope & uncertainty there are so many other unanswered questions about 'Thiyya' and daily wagers. This was always there in my conscious mind but with this documentary I tried exploring it" says Pune-based Swapnil Kapure who belongs to TV Direction batch of 2016-17 and had won National Award in 2018 for his film BHAR DUPAARI.

"The CILECT prize is unique in that it is the first ever award bestowed to a student film not by handful of jury members but by the whole community of CILECT Full Member Schools, which is 180 institutions from 65 countries. In most cases schools choose to include in the voting panels students, teachers and staff accounting to hundreds of members in each panel", said Bhupendra Kainthola, Director, FTII.





