

PRESS RELEASE

FIRST-EVER INDIAN FILM MUSIC APPRECIATION COURSE ENDS IN FTII.

A unique 4-day INDIAN FILM MUSIC APPRECIATION COURSE, conducted over two weekends, by Film and Television Institute of India (FTII) Pune, in association with the National Film Archive of India (NFAI) Pune, ended in FTII Campus today.

58 participants from 6 states, of age 19-71, received participation Certificates at the hands of Bhupendra Kainthola, Director FTII ; Santosh Ajmera, OSD, National Film Heritage Mission (NFHM) NFAI and Karan Bali, Course Director.

This INDIAN FILM MUSIC APPRECIATION COURSE is a new chapter in the understanding of the evolution of Indian film music. The Course highlighted the invaluable contribution of great composers, lyricists, singers, choreographers and of course filmmakers who were all able to combine together and take song picturisation to an art form.

The participants were PhD, Post Graduates, B.Pharm, B.Tech, BE, Graduates, Diploma holders & Under Graduates and came from a range of professions---- Actor, Businessmen, Chemical Engineer, Software Engineer, IT Engineer, Banker, Army Officer, Air Force officer, Editor, Film Maker, Consultant, Journalist, Company executive, Promo Writer, Promo Director, Research Scholar, Writer, Theatre Artist, Teachers, Students and Govt officers.

They came from Maharashtra (Pune, Mumbai, Thane, Kolhapur, Sangamner and Shirur), Gujarat (Vadodara, Anand), Rajasthan (Jaipur), Uttar Pradesh (Ghaziabad, Allahabad, Jalaun, Pratapgarh, Varanasi and Lucknow), Chattisgarh (Raipur) and Delhi.

Karan Bali, Course Director, graduated from FTII with specialization in Film Direction in 1993. With Mumbai as his base, he has been making mainly documentaries since then. His latest work, the acclaimed AN AMERICAN IN MADRAS is his first feature length documentary that screened in various film festivals worldwide and is available for viewing now on Netflix. He teaches filmmaking and is also the co-founder and content-in-charge of Upperstall.com, an analytical website on cinema of the sub -continent and its history and has also contributed to writings on Indian cinema in both, the print and online media.



