

Film and Television Institute of India, Pune

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PRESS RELEASE

GERMAN FILM STUDENTS ARRIVE IN FTII FOR 'INTRODUCTION TO INDIAN CINEMA' COURSE

For the first time, a group of German students are visiting Film and Television Institute of India (FTII) Pune for a better appreciation of Indian cinema and to understand the working of Indian film industry.

Led by Prof Thorsten Schütte, Dean of Film studies, 12 students of cinema from Filmakademie Baden Wurtemberg (FABW) Germany arrived in FTII today on a 20-day visit for a customised INTRODUCTION TO INDIAN CINEMA Course. Besides a specially-designed syllabus their programme will take them to Mumbai for meetings with film makers.

Varun Bhardwaj, Registrar, FTII inaugurated the Course in the presence of Amit Tyagi, Dean (Films)-cum-Course Director, G B Singh, Associate Professor (TV Technical Management) and several faculty members.

While presenting an overview of Indian cinema and its evolution the Course will also cover the attributes of India's regional films including Marathi cinema, study of song picturisation, works of Satyajit Ray and Guru Dutt, and screening of all time greats like Mughal-e-Azam and Sholay.

"The visit of German students is the first in a series of exchanges that follows the agreement signed this February by FTII with FABW. With films made in over 40 languages in the country, the cultural diversity of India's cinema and its sheer volume of production makes it unique in the world. FABW requested for this Course and FTII is now ready to present it." said Varun Bhardwaj inaugurating the Course.



