

## **Film and Television Institute of India, Pune**

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### **PRESS RELEASE**

#### **SRIRAM RAGHAVAN INAUGURATES FTII-NFAI WINTER FILM APPRECIATION COURSE; 14-DAY COURSE TO EXPLORE CINEMA THROUGH 'LENS OF LIFE'.**

The annual Winter Film Appreciation course by Film and Television Institute of India (FTII) Pune, thematically titled FILM APPRECIATION THROUGH THE LENS OF LIFE, has commenced. The 14-day residential Course, into its second edition now, is conducted in association with National Film Archive of India (NFAI).

Renowned film maker and FTII alumnus Sriram Raghavan (Director : EK HASINA THEE, JOHNNY GADDAR, BADLAPUR, ANDHADHUN), formally inaugurated the Course in Pune today in the presence of Bhupendra Kainthola, Director, FTII ;Prakash Magdum, Director, NFAI and Course Directors Arunaraje Patil and Kuntal Bhogilal.

40 men and 10 women from 15 states are participating in the Course. They are from Maharashtra, Madhya Pradesh, Uttar Pradesh, West Bengal, Karnataka, Telangana, Haryana, Delhi, Rajasthan, Himachal Pradesh, Jammu & Kashmir, Assam, Bihar, Chattisgarh and Manipur. One participant is from Singapore.

"This Course, both in its content as well as approach, is distinct from the summer Film Appreciation course. Getting under the skin of cinema while unravelling its linkages with life is a new journey in the history of film appreciation, something that has never been attempted before", said Bhupendra Kainthola, Director, FTII, Pune at the inauguration.

Course Director Arunaraje Patil (FTII, Film Editing, 1969) is a film maker, screen writer, producer and film editor with 5 National Awards.

"Given that life and cinema are closely related, the integrated discussions on the narratives in films and the human design will in fact lead to a deeper understanding of both. It's an experiential journey of self discovery and understanding of Cinema. The Course is designed to integrate experiential insights of the human design with an understanding of how films are put together and are in fact, a created reflection of life from a particular point of view through characters, stories, subtext and overall visual and aural treatment. The discussions will also include gender-sensitive issues and the way women are perceived in society and portrayed in cinema." said Arunaraje Patil explaining the Course objective.

The 14-day residential Course, into its second edition now, and conducted in association with National Film Archive of India (NFAI) will end on 22nd December.





