

# Film and Television Institute of India, Pune

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## PRESS RELEASE

**SUMMER FILM APPRECIATION COURSE BEGINS IN FTII; 90 PARTICIPANTS FROM 15 STATES ENROL FOR 4-WEEK PROGRAMME.**

The much-awaited annual Summer Film Appreciation (FA) Course has begun at Film and Television Institute of India (FTII) Pune.

The 4-week Course, jointly conducted by FTII & NFAI, is now in its 43rd year though the seeds were first sown in 1967 when the first FA course was held at FTII. In its present form, Film Appreciation course started in 1975, when both the premier institutions under the Ministry of Information and Broadcasting came together to collaborate with a mission to disseminate film culture and awareness among general public.

Four-time National Award winning Tamil film maker, screenwriter and producer Vetri Maran inaugurated the Film Appreciation Course in FTII Campus today in the presence of Bhupendra Kainthola, Director, FTII ; Prakash Magdum, Director, NFAI ; Amit Tyagi , Dean Films & Course Director, Prof. Indranil Bhattacharya and Varun Bhardwaj, Registrar, FTII.

The 90 participants (31 Women, 59 Men) are from 15 states and Nepal and Canada.....

- 1) Maharashtra (Pune, Mumbai, Thane, Solapur, Kolhapur and Beed)
- 2) Karnataka (Bengaluru and Kalaburgi)
- 3) Kerala (Thiruvananthapuram, Alappuzha, Kasargod and North Paravur)
- 4) Telangana (Hyderabad)
- 5) Gujarat (Ahmedabad and Vapi)
- 6) Rajasthan (Jaipur and Jaisalmer)
- 7) Punjab (Mohali)
- 8) Uttarakhand (Nainital)
- 9) Uttar Pradesh (Noida, Lucknow and Faizabad)
- 10) Madhya Pradesh (Bhopal)
- 11) West Bengal (Alipurduar)
- 12) Assam (Guwahati)
- 13) Manipur (Imphal)
- 14) Goa
- 15) Delhi
- 16) Canada
- 17) Nepal

The Course follows a rigorous timetable with the day starting at 9:30 am and sometimes ending in the late evening hours. Driven by a diverse mix of film scholars and industry leaders, including FTII faculty & film personalities, broadly Film Appreciation covers world and Indian cinema including regional industry and documentary films. Films and clips are screened regularly during the course, often averaging two film screenings a day. An overview of the history of cinema and exposure to classics is a highlight of the course.

The Course will end on 2nd June 2018.

Keeping in view the demand to launch a shorter version of the Course, from 2017 a two-week Winter Film Appreciation course has started.

With FTII's domain expertise in film education and NFAI's vast and growing archive of films from India and around the world, the FA course has metamorphosed into a flagship program occupying a place of pride and respect in the world of film education.

Under the overarching banner of SKIFT (Skilling India in Film and Television) FTII has been conducting Film Appreciation courses across the country. Since May 2017, FA courses----from 4 to 45 days duration---- have been conducted, besides Pune Campus, in Mumbai, IIT Bombay, Nagpur, Amravati, Ahmedabad, Jaipur, Jhunjhunu, Delhi, Gurgaon, Hardwar, Srinagar (Uttarakhand), Nainital, IIT Roorkee, Srinagar, Guwahati, and Bhubaneswar and Port Blair (Andaman and Nicobar Islands).

In the coming months, Film Appreciation courses will be conducted in Jammu, Dehradun, Mussoorie and Jaipur.



