

2nd January 2012

SIMCinema 2011 presents 'New Wave' movie fest

The three-day event, held recently, showcased some famous French films along with Smita Patil movies

DNA Correspondent

Symbiosis Institute of Media & Communication (SIMC), Pune, in collaboration with the Pune Chapter of Alliance Francaise recently presented 'SIMCinema 2011' on SIMC Lavale campus.

The theme was 'New Wave' and the three-day SIMCinema festival showcased some French films along with Smita Patil films like *Bhumi-ka* and *Mirch Masala* on the occasion of her 25th death anniversary. The late Indian actress is known as the most prominent face of the new Indian woman.

The festival featured renowned guests from the film and entertainment industry like film-makers Sudhir Mishra, Ketan Mehta, Sumitra Bhawe, Sunil Sukhtankar, Milind Ukey, Sujay Dahake along with Madhura Jasraj (wife of Pandit Jasraj), Neelkanti Patekar (Nana Patekar's wife), Preeti Ali (Imtiaz Ali's wife), Manya Patil (Smita Patil's sister) and actress Vibhavari Deshpande. There were also panel discussions, 24-hour film-making competition, film quiz, documentary film competition and poster-making competition.

The second day was dedicated to Smita Patil and her films were screened. Manya Patil spoke fondly about her famous sister, throwing light on her life. Post the tribute,



Above: Madhura Jasraj (left) and Manya Patil while inaugurating the second day of SIMCinema 2011. **Inset:** Film-maker Sudhir Mishra during the panel discussion held on SIMC campus

the topic of discussion for the day was 'Woman as the new wave', with panelists Sudhir Mishra, Ketan Mehta and Neelkanti Patekar.

Commenting on the changing role of the woman in Bollywood, Mishra said that the reason for this change lay with the changing economic structures of production and distribution. He said, "Bollywood is not just films anymore but has become an amalgamation of entertainment, fashion, television and endorsements."

The discussion for the third day was 'The Indian new wave: The independent film movement in India'. The

panelists for the day were film-makers Milind Ukey, Sujay Dahake and actress Vibhavari Deshpande. The discussions ranged from the difference between Bollywood and Marathi film industry in terms of the film-maker's independence, difference in technology, literary, theatrical and global influences on Indian cinema.

Film and Television Institute of India (FTII) and SIMC were declared joint winners of the 24-hour film-making competition. The best experimental film went to FTII and the best documentary film was won by Sunetro Lahiri of SIMC, Pune.