

Film & Television Institute of India
FTII Entrance Examination 2018
PG Diploma and Certificate Courses in Film

Course and category-wise cut-off marks in FTII Entrance Examination 2018 to all PG Diploma and Certificate Courses in Film are given below.

Name of the course	Category	Marks secured by the last finally selected candidate(s) (%)
PG Diploma Course in Direction & Screenplay Writing (cutoff for Orientation and Interview call)	General	59.00
	Other Backward Class – OBC	47.50
	Scheduled Caste – SC	49.00
	Scheduled Tribe – ST	41.00
	Persons with Disabilities – PwD	21.50
PG Diploma Course in Direction & Screenplay Writing (cutoff for Final Selection)	General	70.90
	Other Backward Class – OBC	58.10
	Scheduled Caste – SC	60.60
	Scheduled Tribe – ST	58.60
PG Diploma Course in Cinematography (cutoff for Orientation and Interview call)	General	67.50
	Other Backward Class – OBC	58.50
	Scheduled Caste – SC	54.00
	Scheduled Tribe – ST	46.00
PG Diploma Course in Cinematography (cutoff for Final Selection)	General	71.30
	Other Backward Class – OBC	57.40
	Scheduled Caste – SC	65.80
	Scheduled Tribe – ST	62.90
PG Diploma Course in Editing (cutoff for Orientation and Interview call)	General	55.50
	Other Backward Class – OBC	44.50
	Scheduled Caste – SC	47.00
	Scheduled Tribe – ST	31.00
	Persons with Disabilities – PwD	42.00
PG Diploma Course in Editing (cutoff for Final Selection)	General	58.70
	Other Backward Class – OBC	55.70
	Scheduled Caste – SC	56.40
	Scheduled Tribe – ST	49.90
PG Diploma Course in Sound Recording & Sound Design (cutoff for Orientation and Interview call)	General	51.50
	Other Backward Class – OBC	30.00
	Scheduled Caste – SC	43.50
	Scheduled Tribe – ST	26.50
PG Diploma Course in Sound Recording & Sound Design (cutoff for Final Selection)	General	55.71
	Other Backward Class – OBC	53.18
	Scheduled Caste – SC	---
	Scheduled Tribe – ST	44.21

PG Diploma Course in Art Direction & Production Design (cutoff for Orientation and Interview call)	General	47.00
	Other Backward Class – OBC	35.00
	Scheduled Caste – SC	24.00
	Scheduled Tribe – ST	--
PG Diploma Course in Art Direction & Production Design (cutoff for Final Selection)	General	55.60
	Other Backward Class – OBC	46.30
	Scheduled Caste – SC	49.90
	Scheduled Tribe – ST	54.00
PG Diploma Course in Acting (cutoff for Audition call)	General	58.00
	Other Backward Class – OBC	51.00
	Scheduled Caste – SC	52.00
	Scheduled Tribe – ST	44.00
PG Diploma Course in Acting (cutoff for Orientation and Interview call)	General	62.00
	Other Backward Class – OBC	55.83
	Scheduled Caste – SC	48.50
	Scheduled Tribe – ST	52.33
PG Diploma Course in Acting (cutoff for Final Selection)	General	65.17
	Other Backward Class – OBC	56.92
	Scheduled Caste – SC	55.92
	Scheduled Tribe – ST	59.25
PG Certificate Course in Feature Film Screenplay Writing (cutoff for Orientation and Interview call)	General	57.00
	Other Backward Class – OBC	43.50
	Scheduled Caste – SC	38.50
	Scheduled Tribe – ST	32.00
	Persons with Disabilities – PwD	24.50
PG Certificate Course in Feature Film Screenplay Writing (cutoff for Final Selection)	General	59.15
	Other Backward Class – OBC	51.95
	Scheduled Caste – SC	47.65
	Scheduled Tribe – ST	48.10
	Persons with Disabilities–PwD-OH**	45.00

* Above mentioned cut-off marks are as per the final selection and merit list based on overall result of FTII entrance examination 2018.

- Written test (20%), Orientation (50%) and Interview (30%)

** Person with disabilities – Orthopaedically Handicapped.

Controller of Examination
JET 2018