

Date : 12/08/2014

TO,

The Interested Firm / Vendor / Agency

Subject : 5.1 Surround Sound System for Preview Theatre.

Tender No PN - 765, Due Date : 02.09.2014 before 3 pm .

Film and Television Institute of India, Pune invites Quotation for the procurement of the above mentioned subject in the FTII Price Bid Proforma with the acceptance letter on your Official Letter head stating that you are capable to do this Tender.

Quotation should be submitted in the FTII Price Bid Proforma only with a covering Official Letter head otherwise Quotation will be rejected without any information to the concerned Vendors/Firms.

FTII reserves the right to accept or reject any or all the Quotation without assigning any reason. The Quotation should reach the office within the Due date before 3 p.m in a sealed envelop super scribe with Tender Name, Tender No. and Due Date address to the Purchase Officer, Film and Television Institute of India, Pune-411004.

Thanking you,

Nilesh Dhote
Purchase Officer

Enclosed : FTII Price Bid Proforma

**FILM & TELEVISION INSTITUTE OF INDIA, PUNE**

(An Academic Institution under Ministry of Information & Broadcasting Govt of India)

Telephone:020-25431366

Fax:020-25457638

E-mail:purchase@ftiindia.com

RefNo. : PN 765 /2014-15/PS Dated : 12/08/2014

Quotation for 5.1 Surround Sound System for Preview Theatre.

Last Date for Submission of the Quotation : **02.09.2014** before 3 PM

To be submitted to : Purchase Officer, FTII, Pune

Name of the Firm /Agency / Vendor			
Address of the firm / Agency / Vendor			
	Tel:	Fax:	
	Mo:	Mo:	
	E-mail:		

Quotation for 5.1 Surround Sound System for Preview Theatre.

Sr. No	Items Specification	Qty	Brand/ Model no	Unit Price (To be filled by the Firm / Agency / Vendor)	Total Price (To be filled by the Firm / Agency / Vendor)	Warranty Period for each item (To be filled by the Firm / Agency / Vendor)
i)	5.1.Surround Sound System	01 No.				
(A)	Technical Specification for Digital Cinema Processor					
1)	Should be compatible for Dolby & DTS sound systems					
2)	Digital inputs 4 x 2 AES/EBU inputs					
3)	Optical input					
4)	Multichannel Analog inputs (Six/Eight channel)					
5)	Non sync input					
6)	Microphone input					
7)	Eight channel OR 6 channel outputs					
8)	HDMI input					
9)	Auxillary outputs					
10)	With Global, surround delay adjustable					
11)	Equalization 8/6 channel 1/3 octave plus parametric for sw					
12)	Dynamic Range Typically 105 db or higher					
13)	Distortion Typically 0.005% from all the channels					
14)	Ethernet RJ 45 connection and PC setup software.					
15)	USB port for connection to PC to run setup software					
(B)	Speakers: 5.1 Surround sound system	3 Nos.				
B (1)	Front Channel Speakers(L/C/R)					
	Technical Specifications					
a)	Frequency Range : 30Hz - 18KHz					
b)	Passive system Input Power Rating : 600 Watts					
c)	Bi-Amp Systems Input Power Rating: LF: 500 Watts, M/HF: 125 Watts					
d)	Crossover Frequency: 450 Hz, 2 KHz					
e)	Frequency : 60 Hz - 22 KHz (-3db)					
f)	Normal Impedance : 4 Ohms					
g)	System Sensitivity : 105 db, 2.83 V @ 1m (3.3ft)					
h)	Dimensions (HxDxw) : 68.25 in x 30 in x 17.75 in					

		...2...				
B(2)	Dual Subwoofer Speakers	01 No.				
	Technical Specifications					
a)	Low Frequency Transducer : Two 2241 H, 460mm(18in)					
b)	Frequency Response in Low (no EQ) : -10 db-22 Hz,-3 db 35 Hz					
c)	Frequency Response in Low (with EQ): -10db-20 Hz, -3 db 22 Hz					
d)	Continuous Pink Noise : 1200 Watts					
e)	Continuous Program : 2400 Watts					
f)	Rated Impedance : 4 Ohm					
g)	Minimum Impedance: 3.2 Ohms					
B(3)	Suoround Speakers with Mounting Bracket	10 Nos.				
	Technical Specifications					
a)	Normal Impedance: 8 Ohms					
b)	Frequency Response : 65Hz-18 Hz(+db)					
c)	Frequency Range : 50HZ-20KHz (-10 db)					
d)	Crossover Frequency : 3.2 KHz					
e)	Power Capacity : 150W continuous Pink Noise					
C	Amplifiers	2 Nos				
C(1)	Dual Channel Amplifier					
	Technical Specifications					
a)	Frquency Response : +O/-1db from 20 Hz to 20 KHz at 1 w into 4 Ohms					
b)	4 Ohm Stereo (Per channel) : 475 W x 2					
c)	Onboard DSP					
C(2)	Dual Channel Amplifier	3 Nos.				
	Technical Specifications					
a)	Frquency Response : +O/-1db from 20 Hz to 20 KHz at 1 w into 4 Ohms					
b)	4 Ohm Stereo (Per channel): 800 W x 2					
c)	Onboard DSP					
C(3)	Dual Channel Amplifier	01 No.				
	Technical Specifications					
a)	Frquency Response : +O/-1db from 20 Hz to 20 KHz at 1 w into 4 Ohms					
b)	4 Ohm Stereo (Per channel): 1200 W x 2					
c)	Onboard DSP					
ii)	With cabling, installation, testing & alignment of 5.1 Surround Sound System as per our requirement					
iii)	Vendor has to maintain the 5.1. Surround Sound System during the warranty period w/o any cost					
iv)	Vendor must visit the P.T. of FTII before submitting the tender					
v)	Make : Professional makes e.g JBL, Genelec, Dynaudio, Dolby, Crown, Bose OR with combination of these makes.					

Please note : Vendors should Quote the price in the FTII Price bid proforma only on their official Letter head with the Tender Document singed by the Authorized person with the official stamp.

**Signature of the Authorized Signatory with seal
(To be signed by the Firm / Agency / Vendor)**

TERMS & CONDITION:-	
1	Quotation must be submitted by bearer or sent by post so as to reach the office latest by 02.09.2014 before 3 PM in a sealed envelop addressed to the Purchase Officer, Film & Television Institute of India, Law college road, Pune dully accompanied by the following. (I) Forwarding letter on the Official letter head of the firm/agency/Vendor. (ii) Supporting documents of previous experience in the related field. (iii) Supporting technical literature/brochure on the brand items for which the rate are Quoted.
2	Loss or delay in postal/courier transit will not be considered as valid reason for non-receipt of the tender in time.
3	Quotation should indicate the ' rate per unit item ' on FREE DELIVERY AT SITE basis and shall be INCLUSIVE OF ALL APPLICABLE TAXES as well as INSTALLATION COST and COMMISSIONING at the User Department.
4	Tenderer should also confirm the stipulated warranty period mentioned with the specification of each items at the columns specified in the Price bid proforma.
5	a) Rates offered should remain valid for at least 3 months from the closing date of the Tender. b) Delivery must be completed in full within 15 days from the date of the placement of the Purchase order. c) In case of failure of the L1 tenderer to execute the order within scheduled delivery time, then order would be placed with the respective L2 tenderer if the later is agreeable to as per the rate of L1 Tenderer.
6	Valid Sales Tax Clearance Certificate/VAT Registration No. and Documents relating to the financial position ie balance sheet, profit and loss account of last three years and IT returns.
7	EMD of Rs.24,000 /- shall be deposited along with the Quotation in the form of the Bankers Cheque/ Draft from any scheduled bank, drawn in favour of Accounts Officer, Film & Television Institute of India payable at Pune. The EMD amount will be refunded to the unsuccessful tenderer without interest through A/C payee cheque after finalization of the Tender and against surrender of original money receipt towards EMD. In case of the successful tenderer, the EMD amount will be returned after deposition of the security deposit within 15 days. Quotation will be rejected if EMD is not attached with the Tender.
8	The successful tenderer shall have to deposit a sum of Rs. 60,000/- as Security deposit within 15 days through Banker's Cheque/ Draft from any scheduled bank, drawn in favour of Accounts Officer, Film & Television Institute of India payable at Pune which will be retained by FTII without interest till the material delivery at the FTII stores with Installation and commissioning at the user department or till the Warranty period. In the event of the supplier falling to execute the orders without sufficient reasons acceptable to FTII, the Security Deposit will be forfeited.
9	The Supplier shall have to apply for the refund of Security Deposit along with Original receipt against the Security Deposit. Before releasing the Security Deposit the Firm/Supplier shall also have to submit a certificate that they have no claims against FTII under this order in the following format : I hereby certify that there are no claims against FTII under Tender No. ---- and you are requested to release the Security Deposit as soon as possible.
10	FTII Administration reserve the right to accept or reject any or all the Quotation without assigning any reason and modify the total requirement at any stage.
11	Any dispute arising out of order the purchase shall be subject to the exclusive jurisdiction of court in Pune City Only.
12	Sealed envelope containing the Tender should super scribe the words. "Quotation for 5.1 Surround Sound System for Preview Theatre. PN -765 Due Date : 02.09.2014 before 3.00 p.m. Quotations will be opened at 3.30 p.m. On the same day.
13	Liquidated Damage: In case the supply is not completed within the aforesaid stipulated period liquidated damages @ 0.1% of the total value of order for delay of per day or part there of subject to deduction of maximum 10% of the value of order.
14	Tenderer may please note that non-submission of any of the aforesaid documents might lead to disqualification of their offer. The Tenderer shall be required to produce documents as mentioned above in original, as and when called for by FTII Purchase Authority.

TERMS OF PAYMENT :

Payment would be released after Satisfactory report and submission of invoice against each order issued by the institute unless there are any **unforeseen** circumstances.

Certified that we are quoting the above rates after having gone through the specification of each item individually in addition to Terms & Conditions & Terms of Payment mentioned above which are agreed by us.

Date:

**Signature of the authorized signatory with seal
(To be signed by the Firm / Agency / Vendor)**