

No.D.21013/PN/1164/2015-16/PS

Date : 16.03.2016

To:

The Interested Firm / Vendor / Agency

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Subject : Supply of Projection Screen, Speaker,Cable etc.  
PN-1164, Due Date : 21.03.2016

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Film & Television Institute of India, Pune, invites Quotation for the procurement of the above mentioned subject in the FTII Price Bid Proforma with the acceptance letter on your Official Letter head stating that you are capable to do this Tender.

Quotation should be submitted in the FTII Price Bid Proforma only with a covering Official Letter head with EMD otherwise Quotation will be rejected without any information to the concerned Vendors/Firms.

FTII reserves the right to accept or reject any or all the Quotation without assigning any reason. The Quotation should reach the office within the Due date before 3.00 p.m. in a sealed envelop super scribe with Tender Name, Tender No. and Due Date address to the Purchase Officer, Film and Television Institute of India, Pune 411 004.

Thanking you,

Nilesh Dhote  
Purchase Officer

Enclosed : FTII Price Bid Proforma



**FILM & TELEVISION INSTITUTE OF INDIA, PUNE**  
(An Academic Institution under Ministry of Information & Broadcasting Govt of India)  
Telephone:020-25431366 Fax:020-25457638  
E-mail:[purchase@ftiindia.com](mailto:purchase@ftiindia.com)

Ref No. : No.D.21013/PN-1164/2015-16/PS Dated : 16.03.2016

**QUOTATION FOR SUPPLY OF Projection Screen, Speaker, Cable etc.**

Last Date for Submission of the Quotation :21.03.2016, **before 3.00 PM**

To be submitted to : Purchase Officer, FTII, Pune

Name of Firm / Agency / Vendor	
Tel:	
Fax :	
Mob :	
E-mail:	

**QUOTATION FOR SUPPLY OF Projection Screen, Speaker, Cable etc.**

Sr No.	Items Specification	QTY.	Brand / Model No.	Unit Price (with all Taxes and Charges) (To be filled by the Firm / Agency / Vendor)	Total Price (with all taxes and Charges) (To be filled by the Firm / Agency / Vendor)	Warranty Period for each item (To be filled by the firm / Agency Vendor)
	Projection Screen, Speaker Cable etc.					
1.	Customized wall bracket for Projector 30' x 26'	1				
2	Projection screen matt white 16:9 (100 diagonal)	1				
3	HDMI cable 20 mtrs	1				
4	VGA to HDMI Converter	1				
5	Mini Display to HDMI Converter	1				
6	Speaker cable for 5.1 system	50 mtrs				
7	Installation charges for floor standing screen projection and 5.1 audio system	Job				

**For Specifications pl. Refer Annexure 'A'**

Note : Vendor should quote the price in the FTII price bid proforma only on their official letter head with the tender document signed by the authorise person with offiical stamp.

**Signature of the Authorized Signatory with seal  
(To be signed by the Firm / Agency / Vendor)**

<b>TERMS &amp; CONDITION:-</b>	
1	Quotation must be submitted by bearer or sent by post so as to reach the office latest by 21.03.2016 <b>before 3.00 PM</b> in a sealed envelop addressed to the Purchase Officer, Film & Television Institute of India, Law college road, Pune dully accompanied by the following. (I) Forwarding letter on the <b>Official letter head</b> of the firm/agency/Vendor. (ii) Supporting documents of <b>previous experience</b> in the related field. (iii) Supporting <b>technical literature/brochure</b> on the brand items for which the rate are Quoted.
2	Loss or <b>delay in postal/courier</b> transit will not be considered as valid reason for non-receipt of the tender in time.
3	Quotation should indicate the ' <b>rate per unit item</b> ' basis and shall be <b>INCLUSIVE OF ALL APPLICABLE TAXES, LBT CHARGES</b> as well as <b>INSTALLATION COST and COMMISSIONING</b> at the User Department.
4	Tenderer should also confirm the stipulated <b>warranty period</b> mentioned with the specification of each items at the columns specified in the Price bid proforma.
5	a) Rates offered should remain <b>valid</b> for at least <b>3 months</b> from the closing date of the Tender. b) Work must be completed in full <b>within 30 days</b> from the date of the placement of the Purchase order. c) In case of failure of the L1 tenderer to execute the order within scheduled time, then order would be placed with the respective L2 tenderer if the later is agreeable to as per the rate of L1 Tenderer.
6	Valid Sales Tax Clearance Certificate/VAT Registration No. and Service Tax Documents relating to the financial position ie balance sheet, profit and loss account of last three years and IT returns.
7	<b>EMD of Rs. 4000/-</b> shall be deposited along with the Quotation in the form of the Bankers Cheque / Draft from any scheduled bank drawn in favour of Accounts Officer, Film & Television Institute of India payable at Pune. The EMD amount will be refunded to the unsuccessful tenderer without interest through A/C payee cheque after finalization of the tender and against surrender of the original money receipt towards EMD. In case of the successful tenderer the EMD amount will be returned after deposition of the security deposit within 15 days. Quotation will be rejected if EMD is not attached with tender.
8	The successful tenderer shall have to deposit a sum of <b>Rs.10000/- as Security deposit within 15 days</b> through Banker's Cheque/ Draft from any scheduled bank, drawn in favour of Accounts Officer, Film & Television Institute of India payable at Pune which will be retained by FTII without interest till the material deliver at FTII store with installation and commissioning at the user department or till the warranty period. In the event of the supplier falling to execute the orders without sufficient reasons acceptable to FTII, the Security Deposit will be forfeited.
9	The Supplier shall have to apply for the refund of Security Deposit along with Original receipt against the Security Deposit. Before releasing the Security Deposit the Firm/Supplier shall also have to submit a certificate that they have no claims against FTII under this order in the following format : I hereby certify that there are no claims against FTII under Tender No. ---- and you are requested to release the Security Deposit as soon as possible.
10	FTII Administration <b>reserve the right</b> to accept or reject any or all the Quotation without assigning any reason and modify the total requirement at any stage.
11	Any dispute arising out of order the purchase shall be subject to the exclusive <b>jurisdiction</b> of court in Pune City Only.
12	Sealed envelope containing the Tender should super scribe the words. " <b>QUOTATION FOR SUPPLY OF Projection Screen, Speaker, Cable etc., PN-1164, Due Date : 21.03.2016. Quotations will be opened at 3.30 p.m. On the same day.</b>
13	<b>Liquidated Damage:</b> In case the supply is not completed within the aforesaid stipulated period liquidated damages @ 0.1% of the total value of order for delay of per day or part there of subject to deduction of maximum 10% of the value of order.
14	Tenderer may please note that non-submission of any of the aforesaid documents might lead to <b>disqualification</b> of their offer. The Tenderer shall be required to produce documents as mentioned above in original, as and when called for by FTII Purchase Authority.
15	Part delivery of material will not be accepted.

**TERMS OF PAYMENT :**

**Payment** would be released after Satisfactory report and submission of invoice against each order issued by the institute unless there are any **unforeseen** circumstances.

Certified that we are quoting the above rates after having gone through the specification of each item individually in addition to Terms & Conditions & Terms of Payment mentioned above which are agreed by us.

**Signature of the Authorized Signatory with seal  
(To be signed by the Firm / Agency / Vendor)**

Date :

## Annexure 'A'

### Micro perforation screen specification :

Micro-perf: The Micro-perf screens have perforations that are smaller than those in the standard variation. They are preferred for close view ing conditions. T is considered better for digital cinema as it tends to negate pixelization.

### General Details :

- \* Viewing Distance : min. Of 5 mtrs(15 ft) recommended of perforated surfaces.
- \* Maximum Size : No specific limit
- \* Perforation Size : 0.5 mm (micro perforations)
- \* Perforation Density : 4.5%
- \* Weight : 0.35 kg/m<sup>2</sup>
- \* Eyelet Spacing : 150 mm (6")
- \* Fire Retardancy : USA - NFPA 701 German B1

### Home Theater Specifications :

Receiver 100 W (6 ohms, 1 kHz, 0.9% THD, 1 ch driven)  
Rated Output Power  
70 W (6 ohms, 20 Hz-20 kHz, 0.09% THD, 2 ch driven)  
135 W (6 ohms, 1 kHz, 10% THD, 1 ch driven, JEITA)  
Dynamic Power Per Channel (Front L/R) 110/130/150 W (6/4/2 ohms)  
Standby Power Consumption 0.3 W (0.5 W in some regions)  
Dimensions (W x H x D); Weight  
435 x 151 x 315mm; 7.4 kg  
17-1/8" x 6" x 12-3/8"; 16.3 lbs.

**Speaker System** : Frequency Response : 30 Hz-25 kHz

**Front and Surround speakers** : Full-range acoustic suspension

Driver 7cm (2-3/4") full-range cone  
Input Power (Nominal/Max) 30 W / 100 W  
Sensitivity 83 dB/2.83 V/1 m  
Dimensions (W x H x D); Weight  
115 x 176 x 88 mm; 0.48 kg/unit  
4-1/2" x 6-7/8" x 3-1/2"; 1.06 lbs./unit

**Centre Speaker** : Full-range acoustic suspension

Driver 7 cm (2-3/4") full-range cone  
Input Power (Nominal/Max) 30W / 100 W  
Sensitivity 84 dB/2 83 V/1 m  
Dimensions (W x H x D); Weight  
291 x 101 x 103 mm; 0.68 kg  
11-1/2" x 4" x 4"; 1.5 lbs.

**Subwoofer** : Adanced YST with Linear Port

Dynamic Power 100 W  
Driver 16 cm (6-1/2") cone  
Dimensions (W x H x D); Weight  
262 x 264 x 299 mm; 7 kg  
10-3/8" x 10-3/8" x 11-3/4"; 15.4 lbs

