

**FILM AND TELEVISION INSTITUTE OF INDIA,
PUNE**

**ANNUAL REPORT
2014-15**

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ORGANISATION

The Film Institute of India was set-up by the Government of India in 1960 under the Ministry of Information & Broadcasting. Following the addition of Television Wing in 1974, the Institute was re-designated as Film and Television Institute of India. The institute was registered as a Society in October, 1974 under the Registration of Societies' Act, 1860. The FTII Society consists of eminent personalities connected with Film, Television, Communication, Culture, Alumni of the Institute and Ex-Officio Government Members. The Institute is governed by a Governing Council, headed by Chairman. The academic policies of the Institute are formulated by the Academic Council. The matters involving finance are controlled by the Standing Finance Committee.

The Institute consists of two Wings: The Film and the TV Wing, and offers courses in both Film and Television. The Three Year Courses lead to award of Post Graduate Diploma in Direction, Cinematography, Sound Recording & Sound Design, and Editing. The Institute also offers Two Year Post Graduate Diploma Course in Acting and Art Direction and Production Design, One Year Post Graduate Certificate Course in Feature Film Screenplay Writing. The Television Courses consist of One Year Post Graduate Certificate Course in Television with specializations in Direction, Electronic Cinematography, Video Editing, Sound Recording & TV Engineering.

FTII provides higher level of professional education and technical expertise in the art and technique of film making and television production. In-service training is also provided to the officers of all grades of Doordarshan, since 1974. Short-Term courses are also conducted in specialized areas for the Doordarshan staff, IIS probationers etc. FTII in collaboration with NFAI, Pune, also organizes intensive Film Appreciation Course, every year.

HIGHLIGHTS OF THE YEAR

3rd NSFA & SFFI, 2015

1) The 3rd NSFA was celebrated at FTII in February 2015.

The opening ceremony took place on 24th February 2015 at Studio - I in the presence of Shri Adoor Gopalakrishnan (Dadasaheb Phalke awardee), Shri Shatrughan Sinha (Renowned Actor and Ex Student of FTII).

The festival was concluded with closing ceremony and award function on 28th February 2015 at Studio - I, when Fifteen students were honored with awards under various categories.

Shri K P R Nair and Shri Roshan Taneja, former teachers of Cinematography and Acting respectively were honored with Life Time Academic Achievement award. Similarly Shri S. B. Gophan, Shri B. G. Pardeshi, Shri R. Banedar, former employees of the FTII were felicitated with Life Time Contribution Award. Shri Naseerudin Shah, Shri Tom Alter, Shri Benjamin Gilani, Shri Raza Murad , Shri Santosh Sivan - the prominent former FTII students were present on the closing ceremony.

Approximately one thousand students, guests, eminent personalities attended this event.

2) Total 66 films were screened in the festival with the 22 Institutions participated. Foreign films shown at the festival were 42 from 9 Foreign Institutions. The SFFI Jury was chaired by filmmaker Avinash Deshpande where as the NSFA Award Jury was chaired by filmmaker Girish Kasarvalli.

The details of the Jury committee is as follows:

SFFI JURY 2015

Jury Chairman : Avinash Deshpande

Fiction Category: Vartika Nanda
Gayatri Chatterjee

Non-Fiction category: Tuhinabha Mazumdar
Bishnudev Haldar

NSFA JURY 2015

<u>Jury Chairman:</u>	Girish Kasarvalli
<u>Fiction Category:</u>	Gurvindar Singh Mazhar Kamran
<u>Non Fiction Category:</u>	Subhodeep Sengupta Spandan Banerjee
<u>Animation :</u>	Ajit Rao Gautam Benegal

The 3rd NSFA Award Winners**Category : Short Fiction****Upto 10 minutes**

1. **Best Film 'Mazda & Company, produced by SRFTI, Directed by Malcolm Mistry.**

Citation: For evoking a rapidly changing era and bringing out the irony in capturing the impermanence of the real.

2. **Best Director Sreeraj Sreenivasan for the film 'Light Shadows' produced by Chetana Media Institute.**

Citation: For mature handling of the cinematic craft to bring out the fine nuances of emotions and inner conflict of the protagonist.

Above 10 minutes

1. **Best Film award - Aranyak directed by Renu Savant, produced by FTII.**

Citation: For sensitive portrail of the imaginary world of two girls, discovering the unknown through a complex and non linear narrative.

2. **Best Director - Sanyukta Sharma, for the film 'A Dream Animal' produced by FTII.**

Citation: For controlled exploration of the tension in the space through narrative which is unconventional and not driven by causality.

3. **Best Cinematography - Ankit Ariya for the film 'Sewing machine' produced by SRFTI.**

Citation: For controlled visual images that highlights characters and moods through refined colour tonalities.

4. Best Editing - Vijay Kalamkar for the film 'Aranyak' produced by FTII.

Citation: For creating a series of refined attention span and dual narrative through a controlled and precised rhythm.

5. Best Audiography award - Pinak Agte and Best Sound Design Susmit Bobnath and respectively for the film A Dream Animal produced by FTII.

Citation: For creating tension and fear in a forest landscape through subtle and effective layering of various diegetic and non-diegetic sounds.

6. Best Script - Shamik Rakshit for the film 'Key Square' produced by SRFTI.

Citation: For its ambitious and complex narrative of politically charged events of the emergency era.

7. Best Art and Production design - Tushar Kharalkar for the film 'Sadabahar Brass Band' Produced by FTII.

Citation: For effectively recreating milieu of lower middle class habitat that is on the verge of demolish.

8. Special Jury Mention - Gamana Produced by Shrishti School of Arts, Design & Technology

Citation: For realizing dilemma of marginalized people through non-intrusive and non-dramatic narrative.

Category: Non- Fiction

1. Best Film - 'Shifting Tides', produced by Srishti Films, directed by Aakash Doshi.

Citation: For showing a wholistic approach in documenting in sensitive relationship between man, nature and culture, which is being threatened.

2. Best Director - Varun Trikha for the film 'Satavin khwaish', produced by Sri Arbindo center for arts and communication.

Citation: For sensitivity and perception in dealing with 'womenscape' in all its mythical and historical dimensions.

3. Best Cinematography- Mehul Bhanti for the film 'Ranachi Pakhara', produced by NID.

Citation: For creating a visual style which transpires the integrity of the subject across varied situations.

4. **Best Editing - Karan Dilip Worah for the film 'Rolgol', Produced by Srishti Films.**

Citation: For juxtaposition of images which are self reflexive in a playful manner.

5. **Best Sound design - Mikhail Marak for the film 'For children only' Produced By SRFTI.**

Citation: For its surreal approach in bringing out the narrative effectively.

Category: Animation

1. **Best Film, Best Animation Film and Best Direction Film, - Kartikeya Chandrahas for the film 'STRAY ', produced by Shrishti School of Arts, Design and Technology.**

Citation: For dynamic animation against the backdrop of a lush and evocative background and a profound theme on the rites of passage.

The highlights of the festival :

Inaugural function of the festival was held on Tuesday 24.02.2015 in Studio-I and followed by Piano Recital by Mr.Gerhard Gruber.

In the same venue, a number of events were held which include :

Presentation :Experimental Cinema in Latin America. Mr.Jorge Yglesias (EICTV-Cuba)
Film making in the age of New Media: opportunities and challenges. Panel Discussion with students

“Char Yaar” evening of Sufi Music.

Presentation : A Retrospective account of developing a short documentary into a feature documentary in the South African context. Mauritz Grundlingh (Faculty - AFDA Cape Town)

Film Education in the 21st Century. Seminar/Panel Discussion, opening of quarterly Lensight periodical.

“Yadi” A Play by Tom Alter, Benjamin Gilani & Group

Besides a number of Master classes on significant topics were held in the Class Room Theater. These include :

Gerhard Gruber - Theme :- Improvising Music

Shriram Raghavan - Theme : Film sound from a Directors Perspective.

Dr Amlan Dasgupta (Jadavpur University) Theme - The History of Recorded Sound

Santosh Sivan - Theme - Discovering ones personal image

Susan Zachariah (real image) Theme- Presentation on digital cinema

Nicole Brenez - Theme - The contemporary quest for avant-garde

Anne Seibel - Faculty (lafemis) Theme :- working with Woody Allen

The Film and Television Institute of India, Pune regularly enter student films in various National/International Film Festivals in view to give exposure to students' work in India and abroad.

PARTICIPATION IN FILM FESTIVALS

1. Multilingual Short Film festival ABRACADABRA at Epicenter, Gurgaon on 5th April 2014

Entries of the following films were sent to the Festival

1. Mujh Natwaan ke Bare Mein	-	Mr. Suraj Prakash Ahirwar
2. Afterglow	-	Mr. Kaushal Oza
3. Allah is Great	-	Mr. Andrea Iannetta
4. Kaatal	-	Mr. Vikrant Pawar
5. Rizwan	-	Ms. Deepti Khurana
6. Makara	-	Mr. Prantik Basu
7. In Between	-	Ms. Sharofat Arabova
8. Chidiya Udh	-	Mr. Pranjal Dua
9. Glass	-	Mr. Naveen Padmanabha
10. A Dream Animal	-	Ms. Sanyukta Sharma
11. Fish	-	Mr. Pranjal Dua
12. Open Café v2.5	-	Mr. Naveen Padmanabha
13. Ru 3	-	Mr. Satindar Singh Bedi
14. Airawat	-	Ms. Renu Savant
15. Tashi Delek	-	Ms. Sanyukta Sharma
16. Sonyacha Aamba	-	Mr. Govind Raju
17. Moon Stars Lovers	-	Ms. Jessica Sadana
18. Prabhat Nagari Film 1	-	Mr. Aman Wadhan
19. Dwand	-	Mr. Abhilash Vijayan
20. Thutse Kyuma	-	Mr. Karma Takapa

21. Virag	-	Ms. Archana Menon
22. Firdous	-	Mr. Tushar More
23. Moksha	-	Mr. Bijay Kumar Nishanka
24. Chumbak	-	Mr. Gaurav Shimpi
25. Cat People	-	Mr. Kuriakose Saju Vaisian
26. Ek Chota Sa Ghav	-	Mr. Sreelal Thulaseedharan

2. 60th International Short Film Festival Oberhausen, Germany held from 1st to 6th May 2014

Entries of the following films were sent to the Festival

1. Makara	-	Mr. Prantik Basu
2. Chidiya Udh	-	Mr. Pranjal Dua
3. Aisa Nahin Hua Tha Tahira	-	Ms. Rajula Shah
4. Mirrage	-	Mr. Samar Ali Warsi
5. Black O' Whyte	-	Mr. Sibin Anto. M & Jithindas.C.H

3. 9th Cilect Prize 2014

Entries of the following films were sent for the Competition

1. Chidiya Udh	-	Mr. Pranjal Dua
2. Black O' Whyte	-	Mr. Sibin Anto. M & Jithindas.C.H

4. 41st Student Academy Award by the Academy of Motion Picture Arts and Sciences, California, USA

Entries of the following film was sent to the Competition

1. Chidiya Udh	-	Mr. Pranjal Dua
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5. 8th Edition - The Indian Festival of documentaries and short features, Kerala (SIGNS), held from May 28th to 1st June 2014

Entries of the following films were sent to the Festival

1. Makara	-	Mr. Prantik Basu
2. In Between	-	Ms. Sharofat Arabova
3. Chidiya Udh	-	Mr. Pranjal Dua
4. Aisa Nahin Hua Tha Tahira	-	Ms. Rajula Shah
5. Makhi	-	Mr. Umesh Kulkarni
6. Glass	-	Mr. Naveen Padmanabha
7. Mandrake Mandrake	-	Mr. Ruchir Arun
8. A Dream Animal	-	Ms. Sanyukta Sharma
9. Wasteland	-	Ms. Ankita Sharma
10. Adhoori	-	Mr. Samar Ali Warsi
11. Antar	-	Ms. Ketki Asher
12. Ek Chota Sa Ghav	-	Mr. Sreelal Thulaseedharan

13. Roots - Ms. Antara Anand

8

6. Jagran Film Festival, New Delhi held from 10th to 14th July 2014

Entries of the following films were sent to the Festival

- | | | |
|------------------------------|---|-------------------------|
| 1. Makara | - | Mr. Prantik Basu |
| 2. In Between | - | Ms. Sharofat Arabova |
| 3. Chidiya Udh | - | Mr. Pranjal Dua |
| 4. Aisa Nahin Hua Tha Tahira | - | Ms. Rajula Shah |
| 5. Glass | - | Mr. Naveen Padmanabha |
| 6. Mandrake Mandrake | - | Mr. Ruchir Arun |
| 7. A Dream Animal | - | Ms. Sanyukta Sharma |
| 8. Aaranyak | - | Ms. Renu Savant |
| 9. Wasteland | - | Ms. Ankita Sharma |
| 10. Penalty Corner | - | Mr. Ranjith Kumar Oraon |
| 11. Sahara Rider | - | Mr. Devendra Meher |
| 12. Things Missing | - | Mr. Samar Ali Warsi |
| 13. On the Move... | - | Mr. Arshak M. A. |

7. Satyajit Ray Foundation at the London Indian Film Festival held from 10th to 17th July 2014

Entries of the following films were sent to the Festival

- | | | |
|-----------------|---|---------------------|
| 1. Wasteland | - | Ms. Ankita Sharma |
| 2. Adhoori | - | Mr. Samar Ali Warsi |
| 3. Sahara Rider | - | Mr. Devendra Meher |
| 4. Roots | - | Ms. Antara Anand |

8. 11th Indian Film Festival Stuttgart, Germany held from 16th to 20th July 2014

Entries of the following films were sent to the Festival

- | | | |
|------------------------|---|----------------------------|
| 1. Glass | - | Mr. Naveen Padmanabha |
| 2. Mandrake Mandrake | - | Mr. Ruchir Arun |
| 3. A Dream Animal | - | Ms. Sanyukta Sharma |
| 4. Wasteland | - | Ms. Ankita Sharma |
| 5. Antar | - | Ms. Ketki Asher |
| 6. Ek Chota Sa Ghav | - | Mr. Sreelal Thulaseedharan |
| 7. Return to Innocence | - | Mr. Deepanjan Laha |

9. 7th International Short and Documentary Film Festival of Kerala held from 18th to 22nd July 2014.

Entries of the following films were sent to the Festival

- | | | |
|----------|---|-----------------------|
| 1. Glass | - | Mr. Naveen Padmanabha |
|----------|---|-----------------------|

2. Mandrake Mandrake	-	Mr. Ruchir Arun
3. A Dream Animal	-	Ms. Sanyukta Sharma
4. Wasteland	-	Ms. Ankita Sharma
5. Aaranyak	-	Ms. Renu Savant
6. Penalty Corner	-	Mr. Ranjith Kumar Oraon
7. Sahara Rider	-	Mr. Devendra Meher
8. Things Missing	-	Mr. Samar Ali Warsi
9. Roots	-	Ms. Antara Anand
10. On the Move...	-	Mr. Arshak M. A.
11. Antar	-	Ms. Ketki Asher
12. Ek Chota Sa Ghav	-	Mr. Sreelal Thulaseedharan
13. Return to Innocence	-	Mr. Deepanjan Laha

10. 3rd International Film Festival of Fiji held from 18 to 27 July 2014.

Entries of the following films were sent to the Festival

1. In Between	-	Ms. Sharofat Arabova
2. Chidiya Udh	-	Mr. Pranjal Dua
3. Aisa Nahin Hua Tha Tahira	-	Ms. Rajula Shah
4. Glass	-	Mr. Naveen Padmanabha
5. Mandrake Mandrake	-	Mr. Ruchir Arun
6. A Dream Animal	-	Ms. Sanyukta Sharma
7. Wasteland	-	Ms. Ankita Sharma
8. Aaranyak	-	Ms. Renu Savant
9. Penalty Corner	-	Mr. Ranjith Kumar Oraon
10. Sahara Rider	-	Mr. Devendra Meher
11. Things Missing	-	Mr. Samar Ali Warsi
12. Roots	-	Ms. Antara Anand
13. On the Move...	-	Mr. Arshak M. A.
14. Antar	-	Ms. Ketki Asher
15. Ek Chota Sa Ghav	-	Mr. Sreelal Thulaseedharan
16. Return to Innocence	-	Mr. Deepanjan Laha

11. 14th International Film School Festival, Montevideo, Uruguay held from 7th to 10th August 2014

Entries of the following films were sent to the Festival

1. Makara	-	Mr. Prantik Basu
2. Chidiya Udh	-	Mr. Pranjal Dua
3. Adhoori	-	Mr. Samar Ali Warsi
4. Mera Khilauna	-	Mr. Arshak M. A.
5. Black 'O' Whyte	-	Mr. Sibin Anto. M & Jithindas. C. H

12. 19th edition Milano Film Festival, Italy held from to 4th to 14th Sept. 2014.

Entries of the following films were sent to the Festival

- | | | |
|-------------------------|---|-----------------------------------|
| 1. Makara | - | Mr. Prantik Basu |
| 2. Chidiya Udh | - | Mr. Pranjal Dua |
| 3. Glass | - | Mr. Naveen Padmanabha |
| 4. Mandrake Mandrake | - | Mr. Ruchir Arun |
| 5. Wasteland | - | Ms. Ankita Sharma |
| 6. Aaranyak | - | Ms. Renu Savant |
| 7. Sahara Rider | - | Mr. Devendra Meher |
| 8. Things Missing | - | Mr. Samar Ali Warsi |
| 9. Black 'O' Whyte | - | Mr. Sibin Anto. M & Jithindas.C.H |
| 10. Return to Innocence | - | Mr. Deepanjan Laha |

13. Indian Documentary Producers' Association Awards for Excellence 2014 (IDPA), Mumbai

Entries of the following films were sent to the Competition

- | | | |
|--------------------------|---|----------------------------|
| 1. Makara | - | Mr. Prantik Basu |
| 2. Chidiya Udh | - | Mr. Pranjal Dua |
| 3. Mandrake Mandrake | - | Mr. Ruchir Arun |
| 4. Wasteland | - | Ms. Ankita Sharma |
| 5. Aaranyak | - | Ms. Renu Savant |
| 6. Prabhat Nagari Film 1 | - | Mr. Aman Wadhan |
| 7. Dwand | - | Mr. Abhilash Vijayan |
| 8. Virag | - | Ms. Archana Menon |
| 9. Firdous | - | Mr. Tushar More |
| 10. The Donkey Fair | - | Mr. Rakesh Shukla |
| 11. The Pin Factory | - | Mr. Swapnil Ninawe |
| 12. Sahara Rider | - | Mr. Devendra Meher |
| 13. Things Missing | - | Mr. Samar Ali Warsi |
| 14. Roots | - | Ms. Antara Anand |
| 15. On the Move... | - | Mr. Arshak M. A. |
| 16. Antar | - | Ms. Ketki Asher |
| 17. Ek Chota Sa Ghav | - | Mr. Sreelal Thulaseedharan |
| 18. Return to Innocence | - | Mr. Deepanjan Laha |

14. 19h Busan International Film Festival, Korea held from 2nd to 11th October 2014

Entries of the following films were sent to the Festival

- | | | |
|-------------------|---|---------------------|
| 1. A Dream Animal | - | Ms. Sanyukta Sharma |
| 2. Wasteland | - | Ms. Ankita Sharma |
| 3. Aaranyak | - | Ms. Renu Savant |

- | | | |
|---------------------|---|----------------------------|
| 4. Penalty Corner | - | Mr. Ranjith Kumar Oraon |
| 5. Antar | - | Ms. Ketki Asher |
| 6. Ek Chota Sa Ghav | - | Mr. Sreelal Thulaseedharan |

15. 13th International Student Film and Video Festival of Beijing Film Academy (ISFVF) held from 19th to 25th October 2014

Entries of the following films were sent to the Festival

- | | | |
|-------------------------|---|------------------------------------|
| 1. Makara | - | Mr. Prantik Basu |
| 2. Chidiya Udh | - | Mr. Pranjal Dua |
| 3. Glass | - | Mr. Naveen Padmanabha |
| 4. Mandrake Mandrake | - | Mr. Ruchir Arun |
| 5. A Dream Animal | - | Ms. Sanyukta Sharma |
| 6. Wasteland | - | Ms. Ankita Sharma |
| 7. Aaranyak | - | Ms. Renu Savant |
| 8. Reeti | - | Ms. Heer Ganjwala |
| 9. Dwand | - | Mr. Abhilash Vijayan |
| 10. W: / M: | - | Mr. Abhishek Varma |
| 11. Tapish | - | Mr. Rakesh Shukla |
| 12. Thutse Kyuma | - | Mr. Karma Takapa |
| 13. Virag | - | Ms. Archana Menon |
| 14. Firdous | - | Mr. Tushar More |
| 15. Sahara Rider | - | Mr. Devendra Meher |
| 16. Things Missing | - | Mr. Samar Ali Warsi |
| 17. Roots | - | Ms. Antara Anand |
| 18. On the Move... | - | Mr. Arshak M. A. |
| 19. Antar | - | Ms. Ketki Asher |
| 20. Ek Chota Sa Ghav | - | Mr. Sreelal Thulaseedharan |
| 21. Black O' Whyte | - | Mr. Sibin Anto. M & Jithindas. C.H |
| 22. Return to Innocence | - | Mr. Deepanjan Laha |

16. 12th Kalpanirjhar International Short Fiction Film Festival, Kolkata held from 1st to 6th November, 2014

Entries of the following films were sent to the Festival

- | | | |
|------------------------------|---|-------------------------|
| 1. Chidiya Udh | - | Mr. Pranjal Dua |
| 2. Aisa Nahin Hua Tha Tahira | - | Ms. Rajula Shah |
| 3. Glass | - | Mr. Naveen Padmanabha |
| 4. Mandrake Mandrake | - | Mr. Ruchir Arun |
| 5. A Dream Animal | - | Ms. Sanyukta Sharma |
| 6. Wasteland | - | Ms. Ankita Sharma |
| 7. Aaranyak | - | Ms. Renu Savant |
| 8. Penalty Corner | - | Mr. Ranjith Kumar Oraon |

9. Sahara Rider	-	Mr. Devendra Meher
10. Things Missing	-	Mr. Samar Ali Warsi
11. Roots	-	Ms. Antara Anand
12. On the Move...	-	Mr. Arshak M. A.
13. Salaam Salve	-	Ms. Deepali Sahay
14. Antar	-	Ms. Ketki Asher
15. Ek Chota Sa Ghav	-	Mr. Sreelal Thulaseedharan

17. 6th Lahore International Children's Film Festival held from 10th to 15th November 2014

Entries of the following films were sent to the Festival

1. Ekti Kaktaliyo Golpo	-	Mr. Tathagata Singha
2. Ghadyalanca Dawakhana	-	Mr. Vikrant Pawar
3. Mandrake Mandrake	-	Mr. Ruchir Arun
4. Penalty Corner	-	Mr. Ranjith Kumar Oraon
5. Chivlya	-	Mr. Rohit K. Sawakhande
6. Moksh	-	Mr. Bijaya Kumar Nishanka
7. Ek Chhota Sa Ghav	-	Mr. Sreelal Thulaseedharan

18. Chetana Film Festival, Kerala held from 18th and 19th November 2014

Entries of the following films were sent to the Festival

1. Mujh Natwaan ke Bare Mein	-	Mr. Suraj Prakash Ahirwar
2. Allah is Great	-	Mr. Andrea Iannetta
3. Kaatal	-	Mr. Vikrant Pawar
4. Rizwan	-	Ms. Deepti Khurana
5. Manthan	-	Ms. Raahat Jiloha
6. Makara	-	Mr. Prantik Basu
7. Chidiya Udh	-	Mr. Pranjal Dua
8. Mandrake Mandrake	-	Mr. Ruchir Arun
9. Wasteland	-	Ms. Ankita Sharma
10. Aaranyak	-	Ms. Renu Savant

19. 22nd edition of Plus Camerimage International Film Festival, Poland held from 15th to 22nd Nov. 14.

Entries of the following films were sent to the Competition

Documentary Film Competition

1. Things Missing	-	Dir. Samar Ali Warsi- Cine. Yelathi Roshan
2. Roots	-	Dir. Antara Anand - Cine. Devu Narayanan

Student Film Competition

- | | | |
|-----------------------|----------------------------|--------------------------------|
| 3. Mandrake Mandrake- | Dir. Ruchir Arun | - Cine. Kavin Jagtiani |
| 4. A Dream Animal | - Dir. Sanyukta Sharma | - Cine. Sunayana Singh |
| 5. Aaranyak | - Dir. Renu Savant | - Cine. Riju Das |
| 6. Kamakshi | - Dir. Satindar Singh Bedi | - Cine. Rangarajan Ramabadrnan |

20. 34th Munich International Festival of Film Schools, Germany held from 16th to 22nd November 2014

Entries of the following films were sent to the Festival

- | | | |
|----------------------|---|-----------------|
| 1. Chidiya Udh | - | Mr. Pranjal Dua |
| 2. Mandrake Mandrake | - | Mr. Ruchir Arun |
| 3. Aaranyak | - | Ms. Renu Savant |

21. Indian Panorama Section of 45th International Film Festival of India, Goa held from 20th to 30th Nov. 2014.

Entries of the following films were sent to the Festival

- | | | |
|----------------------|---|----------------------------|
| 1. Chidiya Udh | - | Mr. Pranjal Dua |
| 2. Mandrake Mandrake | - | Mr. Ruchir Arun |
| 3. Glass | - | Mr. Naveen Padmanabha |
| 4. Penalty Corner | - | Mr. Ranjith Kumar Oraon |
| 5. Wasteland | - | Ms. Ankita Sharma |
| 6. Aaranyak | - | Ms. Renu Savant |
| 7. A Dream Animal | - | Ms. Sanyukta Sharma |
| 8. In Between | - | Ms. Sharofat Arabova |
| 9. Bhumika | - | Mr. Dhiraj Meshram |
| 10. Songs We Wrote | - | Ms. Sandhya Daisy Sundaram |
| 11. Antar | - | Ms. Ketki Asher |

22. Student's Film Special Package for IFFI 2014, held from 20th to 30th Nov. 2014

The Special Package containing following films were sent to the Festival

- | | | |
|-----------------|---|----------------------|
| 1. Firdous | - | Mr. Tushar More |
| 2. Dwand | - | Mr. Abhilash Vijayan |
| 3. W: / M: | - | Mr. Abhishek Varma |
| 4. Vivar | - | Mr. Suyesh Barve |
| 5. Thutse Kyuma | - | Mr. Karma Takapa |
| 6. Do Re Mi Fa | - | Ms. Sandhya Sundaram |
| 7. After Dark | - | Mr. Prateek Vats |

23. 20th Festival on Wheels, Turkey held from 28th Nov. and 14th Dec. 2014

Entries of the following films were sent to the Festival

1. Makara	-	Mr. Prantik Basu
2. Chidiya Udh	-	Mr. Pranjal Dua
3. Aisa Nahin Hua Tha Tahira	-	Ms. Rajula Shah
4. Glass	-	Mr. Naveen Padmanabha
5. Mandrake Mandrake	-	Mr. Ruchir Arun
6. A Dream Animal	-	Ms. Sanyukta Sharma
7. Wasteland	-	Ms. Ankita Sharma
8. Aaranyak	-	Ms. Renu Savant
9. Sahara Rider	-	Mr. Devendra Meher
10. Things Missing	-	Mr. Samar Ali Warsi
11. Roots	-	Ms. Antara Anand
12. On the Move...	-	Mr. Arshak M. A.
13. Antar	-	Ms. Ketki Asher
14. Ek Chota Sa Ghav	-	Mr. Sreelal Thulaseedharan
15. Black O' Whyte	-	Mr. Sibin Anto. M & Jithindas. C.H
16. Return to Innocence	-	Mr. Deepanjan Laha

24. 14th Edition of River to River-Florence Indian Film Festival, Italy held from 6th to 12th Dec. 2014

Entries of the following films were sent to the Festival

1. In Between	-	Ms. Sharofat Arabova
2. Chidiya Udh	-	Mr. Pranjal Dua
3. Aisa Nahin Hua Tha Tahira	-	Ms. Rajula Shah
4. Glass	-	Mr. Naveen Padmanabha
5. Mandrake Mandrake	-	Mr. Ruchir Arun
6. A Dream Animal	-	Ms. Sanyukta Sharma
7. Wasteland	-	Ms. Ankita Sharma
8. Aaranyak	-	Ms. Renu Savant
9. Penalty Corner	-	Mr. Ranjith Kumar Oraon
10. Sahara Rider	-	Mr. Devendra Meher
11. Things Missing	-	Mr. Samar Ali Warsi
12. Roots	-	Ms. Antara Anand
13. On the Move...	-	Mr. Arshak M. A.
14. Salaam Salve	-	Ms. Deepali Sahay
15. Antar	-	Ms. Ketki Asher
16. Ek Chota Sa Ghav	-	Mr. Sreelal Thulaseedharan
17. Return to Innocence	-	Mr. Deepanjan Laha

25. 3rd Kolhapur International Film Festival held from 19th to 26th December 2014

Entries of the following films were sent to the Festival

- | | | |
|----------------------|---|----------------------------|
| 1. Glass | - | Mr. Naveen Padmanabha |
| 2. A Dream Animal | - | Ms. Sanyukta Sharma |
| 3. Wasteland | - | Ms. Ankita Sharma |
| 4. Aaranyak | - | Ms. Renu Savant |
| 5. Penalty Corner | - | Mr. Ranjith Kumar Oraon |
| 6. Sahara Rider | - | Mr. Devendra Meher |
| 7. Things Missing | - | Mr. Samar Ali Warsi |
| 8. Roots | - | Ms. Antara Anand |
| 9. On the Move... | - | Mr. Arshak M. A. |
| 10. Antar | - | Ms. Ketki Asher |
| 11. Ek Chota Sa Ghav | - | Mr. Sreelal Thulaseedharan |

26. 13th Third Eye Asian Film Festival, Mumbai held from 1st to 8th January 2015

Entries of the following films were sent to the Festival

- | | | |
|-------------------------|---|----------------------------|
| 1. Glass | - | Mr. Naveen Padmanabha |
| 2. A Dream Animal | - | Ms. Sanyukta Sharma |
| 3. Wasteland | - | Ms. Ankita Sharma |
| 4. Aaranyak | - | Ms. Renu Savant |
| 5. Penalty Corner | - | Mr. Ranjith Kumar Oraon |
| 6. Songs We Wrote | - | Ms. Sandhya Daisy Sundaram |
| 7. Sahara Rider | - | Mr. Devendra Meher |
| 8. Things Missing | - | Mr. Samar Ali Warsi |
| 9. Roots | - | Ms. Antara Anand |
| 10. On the Move... | - | Mr. Arshak M. A. |
| 11. Antar | - | Ms. Ketki Asher |
| 12. Ek Chota Sa Ghav | - | Mr. Sreelal Thulaseedharan |
| 13. Return to Innocence | - | Mr. Deepanjan Laha |

27. 7th Cut.In National Students' Film Festival, Mumbai held on 3rd & 4th January 2015

Entries of the following films were sent to the Festival

- | | | |
|----------------------|---|---------------------|
| 1. Allah is Great | - | Mr. Andrea Iannetta |
| 2. Kaatal | - | Mr. Vikrant Pawar |
| 3. Makara | - | Mr. Prantik Basu |
| 4. Chidiya Udh | - | Mr. Pranjal Dua |
| 5. Mandrake Mandrake | - | Mr. Ruchir Arun |
| 6. A Dream Animal | - | Ms. Sanyukta Sharma |
| 7. Wasteland | - | Ms. Ankita Sharma |

8. Aaranyak	-	Ms. Renu Savant
9. Shabda	-	Mr. Indranil Kashyap
10. Prabhat Nagari Film 1	-	Mr. Aman Wadhan
11. Reeti	-	Ms. Heer Ganjwala
12. Tapish	-	Mr. Rakesh Shukla
13. Thutse Kyuma	-	Mr. Karma Takapa
14. Virag	-	Ms. Archana Menon
15. Firdous	-	Mr. Tushar More
16. The Donkey Fair	-	Mr. Rakesh Shukla
17. Sahara Rider	-	Mr. Devendra Meher
18. Things Missing	-	Mr. Samar Ali Warsi
19. Roots	-	Ms. Antara Anand
20. On the Move...	-	Mr. Arshak M. A.
21. Antar	-	Ms. Ketki Asher
22. Ek Chota Sa Ghav	-	Mr. Sreelal Thulaseedharan

28. Volkswagen International Student Film Competition organized by WWI a section of the Pune International Film Festival (PIFF) held from 8th to 15th January 2015

Entries of the following films were sent to the Festival

1. A Dream Animal	-	Ms. Sanyukta Sharma
2. Wasteland	-	Ms. Ankita Sharma
3. Aaranyak	-	Ms. Renu Savant
4. Penalty Corner	-	Mr. Ranjith Kumar Oraon
5. Songs We Wrote	-	Ms. Sandhya Daisy Sundaram

29. 7th Jaipur International Film Festival (JIFF) held from 1st to 5th February 2015

Entries of the following films were sent to the Festival

1. Glass	-	Mr. Naveen Padmanabha
2. A Dream Animal	-	Ms. Sanyukta Sharma
3. Wasteland	-	Ms. Ankita Sharma
4. Aaranyak	-	Ms. Renu Savant
5. Penalty Corner	-	Mr. Ranjith Kumar Oraon
6. Songs We Wrote	-	Ms. Sandhya Daisy Sundaram
7. Sahara Rider	-	Mr. Devendra Meher
8. Things Missing	-	Mr. Samar Ali Warsi
9. Antar	-	Ms. Ketki Asher
10. Ek Chota Sa Ghav	-	Mr. Sreelal Thulaseedharan
11. Return to Innocence	-	Mr. Deepanjan Laha

30. 6th Edition of IIT Bombay Film Festival, Mumbai held from 3rd to 6th February 2015

FTII Student film package of the following films was sent to the Festival

- | | | |
|------------------------|---|---------------------|
| 1. Afterglow | - | Mr. Kaushal Oza |
| 2. Kaatal | - | Mr. Vikrant Pawar |
| 3. Chidiya Udh | - | Mr. Pranjal Dua |
| 4. Mandrake Mandrake | - | Mr. Ruchir Arun |
| 5. Sahara Rider | - | Mr. Devendra Meher |
| 6. Sadabahr Brass Band | - | Mr. Tushar More |
| 7. Things Missing | - | Mr. Samar Ali Warsi |
| 8. Chumbak | - | Mr. Gaurav Shimpi |

31. 65th Berlin International Film Festival, Germany held from 5th to 15th February 2015

Entries of the following films was sent to the Festival

- | | | |
|--------------|---|-------------------|
| 1. Wasteland | - | Ms. Ankita Sharma |
|--------------|---|-------------------|

32. 10th Edition of Vibgyor International Short and Documentary Film Festival, Kerala held from 16th to 22nd February 2015

Entries of the following films were sent to the Festival

- | | | |
|------------------------|---|----------------------------|
| 1. Makara | - | Mr. Prantik Basu |
| 2. Chidiya Udh | - | Mr. Pranjal Dua |
| 3. Mandrake Mandrake | - | Mr. Ruchir Arun |
| 4. Aaranyak | - | Ms. Renu Savant |
| 5. Things Missing | - | Mr. Samar Ali Warsi |
| 6. Roots | - | Ms. Antara Anand |
| 7. Antar | - | Ms. Ketki Asher |
| 8. Ek Chota Sa Ghav | - | Mr. Sreelal Thulaseedharan |
| 9. Return to Innocence | - | Mr. Deepanjan Laha |

33. 3rd National Students' Film Festival, Pune held from 24th to 28th February 2015

Entries of the following films were sent to the Festival

- | | | |
|--------------------------|---|--------------------------|
| 1. A Dream Animal | - | Ms. Sanyukta Sharma |
| 2. Wasteland | - | Ms. Ankita Sharma |
| 3. Aaranyak | - | Ms. Renu Savant |
| 4. Penalty Corner | - | Mr. Ranjith Kumar Oraon |
| 5. 0 (Zero) | - | Mr. Abhishek Varma |
| 6. Sadabahr Brass Band | - | Mr. Tushar More |
| 7. Yahin Kahin Nahin | - | Mr. Karma Takapa |
| 8. Chaita Ki Ek Dupahari | - | Mr. Rakesh Shukla |
| 9. Ajoba | - | Mr. Rakesh Kumar Paikara |
| 10. Kshudra | - | Mr. Mahesh Kumar Mishra |

11. Red Children	-	Mr. Santosh Kumar Sharma
12. Mangal	-	Mr. Mahesh Kumar Mishra
13. Shadow	-	Mr. Rakesh Kumar Paikara
14. Ajobanchi Patang	-	Mr. Saurabh Khanna
15. Wired	-	Ms. Varuna Tuteja
16. Setu	-	Mr. Shivam Sharma
17. Happiness Nest Door	-	Ms. Anshika Mishra
18. Antahkaran Gatha	-	Mr. Suchandan Baidya
19. Kavya	-	Mr. Eshwar Katru
20. Remembering the Champions	-	Mr. Shivam Sharma
21. A Bohemian Musician	-	Mr. Rochak Sahu
22. The Silent Sentinel	-	Mr. Rakesh Kumar Paikara
23. Parivartan	-	Mr. Mahesh Kumar Mishra
24. Majhe Maher Pandhari	-	Ms. Varuna Tuteja
25. The Bicycle City	-	Mr. Santosh Kumar Sharma
26. Being Judgemental	-	Mr. Eshwar Katru

34. 11th IAWRT Asian Women's Film Festival, New Delh held from 3rd to 5th March 2015

Entries of the following films were sent to the Festival

1. A Dream Animal	-	Ms. Sanyukta Sharma
2. Wasteland	-	Ms. Ankita Sharma
3. Aaranyak	-	Ms. Renu Savant
4. Roots	-	Ms. Antara Anand
5. Antar	-	Ms. Ketki Asher

35. First Cut – Student Film Festival, FLAME School of Communication, Lavale, Pune on 13th & 14th March 2015

FTII student film package of the following films was sent to the Festival

1. A Dream Animal	-	Ms. Sanyukta Sharma
2. Wasteland	-	Ms. Ankita Sharma
3. Aaranyak	-	Ms. Renu Savant
4. 0 (Zero)	-	Mr. Abhishek Varma
5. Sadabahr Brass Band	-	Mr. Tushar More
6. Chaita Ki Ek Dupahari	-	Mr. Rakesh Shukla
7. Mangal	-	Mr. Mahesh Kumar Mishra
8. Shadow	-	Mr. Rakesh Kumar Paikara
9. Ajobanchi Patang	-	Mr. Saurabh Khanna
10. Wired	-	Ms. Varuna Tuteja
11. Setu	-	Mr. Shivam Sharma
12. Antahkaran Gatha	-	Mr. Suchandan Baidya

36. 62nd National Film Awards 2014

Entries of the following films were sent to the Festival

- | | | |
|-------------------------|---|----------------------|
| 1. Sadabahar Brass Band | - | Mr. Tushar More |
| 2. A Dream Animal | - | Ms. Sanyukta Sharma |
| 3. Songs We Wrote | - | Ms. Sandhya Sundaram |
| 4. Aaranyak | - | Ms. Renu Savant |
| 5. In Between | - | Ms. Sharofat Arabova |
| 6. 0 (Zero) | - | Mr. Abhishek Varma |
| 7. Seek and Hide | - | Mr. Manoj Nitharwal |

Invitations from International Film Festivals

Apart from the above, a few of FTII student films have made considerable impressions on the International film scene and have received invitations for screening of some films in competition and other sections of a number of international film festivals across the world. The following list indicates the popularity of our films in different parts of the worlds.

1. 7th International Documentary and Short Film Festival of Kerala, 18th to 22nd July 2014 – Aisa Nahi Hua Tha Tahira (Dir. Rajula Shah)
2. London Indian Film Festival, 10-17 July 14 - *Chidiya Udh* (Dir : Pranjal Dua)
3. Hidden Gems Film Festival, Calgary, Canada - *Sonyacha Aamba* (Golden Mango) - Dir. Govinda Raju
4. Tel Aviv 16th International Student Film Festival, Israel, scheduled from 31st May to 7th June 2014 - *Chidiya Udh* (Dir. Pranjal Dua)
5. Behind the Lines, Between the Lines International Film Festival (BTLIFF), Chennai was screened in three cities during October 2014 (at Chennai between October 10 and 12, at Bengaluru between October 17 and 19 and at Thiruvananthapuram between October 24 and 26, 2014 - *Chasing Angelina Jolie* (Dir. Saurav Dey).
6. Short Film and Experimental Section of the “New Generations - Independent Indian Film Festival”, Frankfurt, Germany scheduled from 7th to 9th November 2014 - *Chidiya Udh* (Dir. Pranjal Dua), *Afterglow* (Dir. Kaushal Oza), *Small Town Crooks* (playback, Dir. Ruchir Arun), *Kaatal* (Dir. Vikrant Pawar), *Antar* (Dir. Ketki Asher) and *Allah is Great* (Dir. Andrea Iannetta).

7. 6th Lahore International Children's Film Festival held from 10th to 15th November 2014 - *Golden Mango* (Sonyacha Amba), *Magnet* (Chumbak) and *Green Balcony Aunty* (Dir. Faisal Rahman)
8. Ca Foscari Short Film Festival, Venice held from 18th to 21st March 2015 – 37 *Down Manmad Passenger* (Dir. Kumar Shahani), *Yatrik* (Dir. Mani Kaul), *The Glass Pain* (Dir. Kumar Sahani), *Girni* (Dir. Umesh Kulkarni), *Kshya Tra Ghya* (Dir. Amit Dutta) and *Allah is Great* (Dir. Andrea Iannetta).
9. 3rd International Film Festival of Fiji – 18-27 July 14 - *A Very Very Bright Day* (Dir. Cyrill Larrieu), *Mukhabir* (Dir. Manoj Nithorwal) and *Reeti* (Dir. Heer Ganjwala).
10. 65th Berlin International Film Festival held from 5th to 15th February 2015 – *Kamakshi* (dir. Satindar Singh Bedi)
11. Clermont-Ferrand Short Film Festival, France held from 30th Jan. to 7th Feb. 2015 - *Makhi* (Dir. Umesh Kulkarni)
12. Cinéma du réel Film Festival, Paris held from 19th to 29th March 2015 - *Kramasha* and *Aadmi ki Aurat Aur Anya Kahaniya* (Dir. Amit Dutta)

SELECTION OF FTII FILMS IN FILM FESTIVALS

1. The following films were screened in SIGNS - 8th Edition-The Indian Festival of Documentaries and Short Features for John Abraham National Awards, Kochi, Kerala held from May 28th to 1st June, 2014.

FICTION - COMPETITION

Dwand (Dir. Abhilash Vijayan), *Thutse Kyume* (Dir. Takapa Karma), *Chidiya Udh* (Dir. Pranjal Dua), *Aaranyak* (Dir. Renu Savant), *In Between* (Dir. Sharofat Arabova), *Aisa Nahin Tha Tahira* (Dir. Rajula Shah), *Makhi* (Dir. Umesh Vinayak Kulkarni), *Glass* (Dir. Naveen Padmanabha), *Mandrake! Mandrake!* (Dir. Ruchir Arun), *A Dream Animal* (Dir. Sanyukta Sharma), *Wasteland* (Dir. Ankita Sharma), *Adhoori* (Dir. Samar Ali Warsi), *Ek Chota Sa Ghav* (Dir. Sreelal Thulaseedharan)

DOCUMENTARY – COMPETITION - *That Elephant From The Bridge* (Dir. Abhilash Vijayan)

DOCUMENTARY – FOCUS - *Prabhat Nagari Film 1* (Dir. Aman Wadhan)

2. *Chidiya Udh* (Dir. Pranjal Dua) *Mandrake! Mandrake!* (Dir. Ruchir Arun) were screened for the 14th River to River Florence Indian Film Festival.

3. *Mandrake! Mandrake!* (Dir. Ruchir Arun) and *A Dream Animal* (Dir. Sanyukta Sharma) were screened at 12th Kalpanirjhar International Short Fiction Film Festival, Kolkata.

4. *Tapish* (Dir. Rakesh Shukla) was screened at 13th International Student Film and Video Festival of Beijing Film Academy (ISFVF), China.

5. *Penalty Corner* (Dir. Ranjith Kumar Oraon) was screened in 7th Jaipur International Film Festival, 1st to 5th Feb 2015.

6. 10th Vibgyor Film Festival, Thrissur, Kerala held from 16th to 22nd February 2015 in Open Category - *Chidiya Udh* (Dir. Pranjal Dua), *Aaranyak* (Dir. Renu Savant), *Mandrake! Mandrake!* (Dir. Ruchir Arun), *Things Missing* (Dir. Samar Ali Warsi) and *Return to Innocence* (Dir. Deepanjan Laha).

7. *Glass* (Dir. Naveen Padmanabhan), *A Dream Animal* (Dir. Sanyukta Sharma), *Aaranyak* (Dir. Renu Savant), *Sahara Rider* (Dir. Devendra Meher), *Roots* (Dir. Antara Anand) and *On The Move..* (Dir. Arshak M. A) were screened inrd Kolhapur International Film Festival 2014.

8. *A Dream Animal* (Dir. Sanyukta Sharma) and *Song We Wrote* (Dir. Sandhya Sundaram) were screened in 13th Pune International Film Festival (PIFF) held from 8th to 15th January 2015.

9. 3rd NSFA / SFFI 2015 -

a) Short Fiction (upto 10 min.) - *Ajoba* (Dir. Rakesh Kumar Paikara)

b) Fiction (Above 10 Min) : *A Dream Animal* (Dir. Sanyukta Sharma), *Wasteland* (Dir. Ankita Sharma), *Aaranyak* (Dir. Renu Savant), *Penalty Corner* (Dir. Ranjith Kumar

Oraon), *0 (Zero)* (Dir. Abhishek Verma), *Sadabahr Brass Band* (Dir. Tushar More), *Yahin Kahin Nahin* (Dir. Karma Takapa), *Chaita Ki Ek Dopahari* (Dir. Rakesh Shukla), *Wired* (Dir. Varuna Tuteja), *Setu* (Dir. Shivam Sharma)

The other highlights –

1. Veteran filmmaker K. Vishwanath visited FTII and interacted with students about various aspects of film making on 1st April 2014.
2. The documentary *Gulabi Gang* directed by Nishta Jain was screened as a part of General Screening at FTII Main Theatre on 10th April 2014. Ms Nishta Jain attended the screening and interacted with the students on her film.
3. The feature film *Ankho Dekhi* directed by Rajat Kapoor was screened FTII Main Theatre on 29th April, 2014.
4. The 39th Film Appreciation Course organized by the FTII and NFAI was held between 2 to 28 June 2014. Prof. Yogesh Mathur, Prof. Suresh Chabria, Prof. Samar Nakhate, Smt. Gayatri Chatterjee, Shri Anil Zankar, Shri K Hariharan, Prof Ira Bhaskar, Shri Ashok Viswanathan, Sri Debkamal Ganguly made sure that the participants do not lose out on core areas. This year we introduced lectures by Cinematographer Sunny Joseph, film reviewer Gowri Ramnarayan, writer and director Indranil Chakaraborty, cinematographer and director Tanmay Agarwal held various sessions on the respective topics. Gayatri Chatterjee, K Hariharan, Debkamal Ganguly, Ashok Viswanathan, Chandrashekhar Joshi and Indranil Bhattacharya introduced some of the films screened during the Course. Beside this, there were 12 invited films in the “face to face” with the filmmakers section of the programme. These include *The Last Adieu* (Shabnam Sukhdev), *Gulabi Gang* (Nishta Jain), *Dekh Tamasha Dekh* (Feroz Abbas Khan), *Fandry* (Nagraj Manjule) *Lajwanti* (Pushpendra Singh), *Baromias* (Dhiraj Meshram), *A Documentary Proposal* (Ramani RV), *The Coffin Maker* (Veena Bakshi), *Virgin Talkies* (K R Manoj), and *Swapanaam* (Shaji Karun). Besides a large number of short films and excerpts from various films were screened during the classroom sessions. Apart from the invited film and selection of International

and Indian films were screened in the course. Some sixty eight candidates consisting critics, researchers, students and film buffs from all over the country participated in this course. The valedictory function of the course was held on 28th June, when the participants received certificates by Shaji N Karun, the noted film director and cinematographer at NFAI auditorium. D.J. Narain, Director, FTII and Prashant Pathrabe, Director, NFAI also graced the occasion.

5. A Eye Check-up /Screening camp was organised on 10th and 11th of July, 2014 in FTII for students, faculties, staff & their family members in the Institute. The programme was conducted by Lawrence & Mayo (Opticals), Pune.
6. Women in Film and Television, India (WIFT) launched its first ever venture/initiative in Pune at Film and Television Institute of India, as its cause and venue partner, on 31st July. The occasion was marked by the felicitation of Sumitra Bhave an eminent director followed by the premiere screening of her National Award winning film *Astu*. WIFT India is a global not-for-profit organization dedicated to provide dynamic platform to facilitate the exchange of ideas, accelerate the professional development and recognize the achievement of women in film, television and other screen-based media. D. J. Narain, Director, FTII, Ms. Petrina D'Rozario, Founder President, WIFT India, Dr. Mohan Agashe, noted actor Vikram Gokhale, National Award winner actress Usha Jadhav and others were present on the occasion.
7. Zanzibar Film Festival was held on 1st to 7th August, where French films were screened at Main Theatre, FTII. A workshop was conducted by the prominent French filmmaker Jackie Raynal for the students from 1-7th August.
8. German Film Festival was held from 13th to 19th August, 2014 and 11 films including the *Lives of Others* which was gifted to FTII were screened at Main Theatre, FTII.
9. Noted actress Ms. Tisca Chopra had an Interactive session with 1st and 2nd year Acting Course students on 16th August 2014.

10. Free dental check up camp was organised on Tuesday, 26th August, 2014, in FTII, Pune for students, faculties, staff & their family members in the Institute. The programme was conducted by MYDENTIST GROUP, Pune.
11. The screening of Hindi feature film *Rang De Basanti* (Dir. Rakesh Omprakash Mehra) was organized for the FTII staff and their families on the occasion of Ganesh Festival on 1st September 2014.
12. A Special ceremony commemorating the completion of 10 years of Screenplay Writing Course (SPW) was held on Saturday, 13th September, 2014 at FTII, Main Theatre. The panel discussion featured prominent screen-writers and film directors like Vishal Bhardwaj, Govind Nihalani, Sriram Raghavan, Abhishek Chaubey, Shridhar Raghavan, Vinay Shukla and others.
13. "Mission Swachh Bharat" (Clean India) was launched on October 2, 2014 as a mass movement to realize Mahatma Gandhiji's dream of a Clean India by the 150th birth anniversary of Mahatma Gandhi in 2019. More than 200 individuals including faculties, staff and students participated in the drive that cleaned areas around various departments on the campus. D. J. Narain, Director, U. C. Bodake, Registrar and different HODs led the drive personally to ensure cleanliness. Earlier all the staff, students and faculty were administered "Swachhata Shapath" (pledge) when D. J. Narain appealed all to maintain cleanliness not only for today but everyday. Staff members and students were awarded with prizes for winning essay and debating competitions. It was a gracious moment when D. J. Narain felicitated the cleaning workers for their outstanding work, amongst great applause. An interesting street-play on significance of surrounding cleanliness was staged on the occasion by students and staff of FTII.
14. Women in Film and Television, Pune successfully for first event: THE FEMININE LENS on 10th and 11th October, 2014. This two day festival showcased films made by women filmmakers from different parts of the globe, curated by film scholar Gayatri Chatterjee. The package of FTII alumni films included filmmakers such as Arunima Sharma, Sanyukata Sharma and Ajitha

Suchitraveera in attendance. Every screening was followed by a discussion.

Noted filmmaker Aruna Raje was especially invited from Mumbai for the inauguration on 10th October. The Feminine Lens celebrated women and their work in the field of filmmaking. WIFT also has on board Gyaan Adab, a literary organization and P. N. Gadgil Jewellers as its patrons.

15. FTII student Tejaswi Meshram attained outstanding success in 3-D Projection Mapping and live video mixing at Moscow International Festival called 'Circle of Light' held from September to October 2014. His work was adjudged as one of the three best art-works by students and professionals from all over the world showcased during the Festival. 3-D Projection Mapping is a new form of audio-visual art being practised all over the world and in India it is just an introduction of the art-form.
16. Dolby Audio Workshop held on 17th November 2014. FTII Ex-student Mr. Vikram Joglekar (Dolby Consultant) organized a workshop at the Institute on the 'Role of Sound and Music in Story Telling'. This workshop was part of an initiative in which the Dolby Institute is engaging with the creative community at film festivals and educational institutions. The workshop was conducted by Glen Kiser (Director of Dolby Institute) and Steven Cahil (Composer/Sound Designer).
17. Lensight Master class with Shri Anjum Rajabali, noted screenwriter was held on 15th December 2014 in collaboration with Kerala State Chalachitra Academy during 19th International Film Festival of Kerala, Thiruvanthpuram. Shri Chandrashekhhar Joshi, Film Research Officer initiated the arrangements.
18. Oscar-winning filmmaker Freida Lee Mock screened her latest documentary *Anita –Speaking Truth to Power* for the students of the Film and Television Institute of India (FTII) at the Preview Theater on Wednesday 18th March 2015. She was present with Melissa Silverstein, founder of the Women and Hollywood website. Mock's film is based on Anita Hill, who accused her former boss and Federal Circuit Judge Clarence Thomas of sexually harassing her while she worked with him and filed a suit against him in 1991. The

documentary comes at a time when women's safety has become a major concern in India and the world in general.

19. On the Occasion of completion of 10 years of Acting Course, the FTII organized a grand event on 27th December 2014. Veteran past student Shri Tom Alter hosted the Ceremony. After the introductory session, noted film maker Shri Ketan Mehta screened his latest film *Rang Rasiya*. Shri Tripurari Sharan, IAS, former Director, FTII also attended the event as Special Guest. A Cricket match between the former Acting students and current Acting course students. Recently passed out students like Pitobhash Tripathi, Jaideep Ahlawat, Rasika Duggal, Divyendu Sharma, Ravi Bhushan, Varun Varma, Prabhat Raghunandan, Anuya Bhagwat, Tirtha, Naini Vijay Dixit, Chandra Shekhar Dutta, Nitin Goswami, Auroshikha Day, Vijay Varma, also participated in the event.

Awards for FTII Films -

1. 61st National Film Awards 2013- Pranjali Dua has been honoured with SWARNA KAMAL and Rs.1,50,000/- cash for BEST DIRECTION for his Diploma film *Chidiya Udh*. This film has also won BEST AUDIOGRAPHY award for Gautam Nair with RAJAT KAMAL and Rs. 50,000/- cash. Another FTII diploma film *Mandrake! Mandrake!* (Hindi) has bagged BEST SHORT FICTION award comprising RAJAT KAMAL and Rs. 50,000/- cash each to both Director : Ruchir Arun and Producer (Director, FTII). *Mandrake! Mandrake!* has also won BEST CINEMATOGRAPHY award for the Cameraman : Kavin Jagtiani. As a tradition, the Reliance Media Works has been awarded for processing the film. Both these award-winners will be honoured with RAJAT KAMAL and Rs. 50,000/- cash each to cameraman and laboratory.
2. SIGNS 2014 - John Abraham National Awards: a. Best Short Film – Fiction: *Makhi* (The Fly)' (Dir. Umesh Vinayak Kulkarni), b. Cinema Experimenta – Fiction: *Aisa Nahin Hua Tha Tahira* (Dir. Rajula Shah), c. Jury Special Mention – Fiction: *Thutse Kyume* (Dir. Takapa Karma) and *A Dream Animal* (Dir. Sanyukta Sharma)

3. *Mukhabir* (Dir. Manoj Nithorwal) has won Best Student Film Award in International Film Festival of Fiji 2014.
4. *Roots* (Dir. Antara Anand) has won 2nd Prize (Shared) - Non Fiction category with Rs. 15,000/-, Certificate & a Momento, *Glass* (Dir. Naveen Padmanabha) won 1st Prize – Fiction category with Rs. 20,000/-, Certificate & a Momento and *Sahara Rider* (Dir. Devendra Meher) won 2nd Prize (Shared) - Non Fiction category with Rs. 15,000/-, Certificate & a Momento in 3rd Kolhapur International Film Festival.
5. *Prabhat Nagari* (Dir. Aman Wadhan) has won Silver Trophy award of Documentary Section, *Mandrake Mandrake!* (Dir. Ruchir Arun) Silver Trophy award of Short Fiction, Technical Awards: Cinematography – Golden Trophy for *Chidiya Udh* (Cameraman: Sushant Arora), Technical Awards: Editing - Silver Trophy for *Firdaus* (Editor: Phani Kiran Damara), Technical Awards: Sound Design – Golden Trophy for *Chidiya Udh* (Sound Designer: Gautam Nair) and Silver Trophy for *A Dream Animal* (Sound Designer: Sushmit Nath) in 7th Cut.In National Students' Film Festival held on the 3rd and 4th of January 2015.
6. *Aaranyak* (Dir. Renu Savant) has won Best Short Fiction Film award in 13th Third Eye Asian Film Festival, Mumbai held from 1st to 8th January 2015.
7. Sumeet Kuhate won Best Audiography award for the diploma film *Song We Wrote* (Dir. Sandhya Sundaram) in live action competition and Sarthak Bhasin, Direction Student 2011 was honored with Special Award - Student of the final year (direction) Rs. 25,000 in 13th Pune International Film Festival (PIFF) held from 8th to 15th January 2015.
8. Documentary film *The Donkey Fair* (Dir. Rakesh Shukla) won Best Documentary award in 3rd Smita Patil International Film Festival 2014 organized by Arogya Sena co-organizer SYS.
9. FTII students grabbed awards in 3rd NSFA/SFFI 2015 - a) Best Film - *Aaranyak* (Dir - Renu Savant, b) Best Director - Sanyukta Sharma for *A Dream Animal* c) Best Editing - Vijay Kalamkar for *Aaranyak* d) Best Audiography – Pinak Agte for *A Dream Animal* e) Best Sound Design - Susmit 'Bob' Nath for *A Dream*

Animal f) Best Art and Production Design - Tushar Kharalkar for *Sadabahr Brass Band*.

10. *Aaranyak* (Dir. Renu Savant) has won Swarna Kamal for Best Direction in Non Feature film with Swarna Kamal and cash prize of Rs.1.5 Lakhs and *Seek and Hide* (Dir. Manoj Kumar Nitharwal) has won 'Special Mention' for 62nd National Film Awards.

11. *Mandrake! Mandrake!* (Dir. Ruchir Arun) has been honored with Silver Trophy and *Firdous* (Dir. Tushar More) has also bagged Jury Mention for 'Student Fiction'. *Prabhat Nagri Film 1* (Dir. Aman Wadhan) has won as Jury Mention for Student Non-Fiction. FTII Animation film *Return to Innocence* (Dir. Deepanjan Laha) has won prize as Golden Trophy for Animation Student project. Another FTII student Kislay has won Gold under student Fiction for his *Hamara Ghar* made independently in 11th IDPA Awards 2014.

ADMISSION

Consequent upon the advertisement for admission for the year 2014, Total 1012 applications were received from 01.04.2014 to 03.05.2014.

Course-wise selection of the candidates and date of commencement of the courses are as follows :-

(A) ONE YEAR POST GRADUATE CERTIFICATE COURSE IN TELEVISION

47 candidates were selected for admission to the One Year Post Graduate Certificate Course in Television. The course wise break-up of students selected for admission to the One Year Certificate Course in Television was as follows :-

1.	TV Direction	12 + 1 ICCR
2.	Electronic Cinematography	12
3.	Video Editing	11
4.	Sound Recording & TV Eng.	11

One ICCR candidate was selected for one year Post Graduate Certificate Course in TV Direction Course for the year 2014.

The Course commenced from 22.12.2014.

(B) ONE YEAR POST GRADUATE CERTIFICATE COURSE IN FEATURE FILM SCREENPLAY WRITING

10 candidates were selected for admission to the One Year Post Graduate Certificate Course in Feature Film Screenplay Writing.

One ICCR candidate was offered for One Year Post Graduate Certificate Course in Feature Film Screenplay Writing for the year 2014, but had not reported for the course

The Course commenced from 08.12.2014.

Total 57 candidates including 1 ICCR candidate are selected for five courses of One Year Post Graduate Certificate level for the year 2014.

The students on roll as on 31.03.2015 are as follows :-

THREE YEAR POST GRADUATE DIPLOMA COURSE IN FILM AND TELEVISION

Year	Year of Admission	Course wise No. of Students				Total No. of Students	SC/ST/OBC			Foreign	
		Dir	Cin	Edi	Aud		SC	ST	OBC	Course	Country
I Year	2013	12	12	12	12	48	08	04	12	0	0
II Year	2012	12	12	12	12	48	10	04	15	0	0
III Year	2011	16	15	14	14	59	08	04	15	2 Dir (ICCR) 1 Cin	Poland Bangladesh Srilanka
III Year	2009	13 -(1)	12	13	10	48 - (1)	08	03	08	1 Dir 1 Edit	NRI (left) Azerbaijan
III Year	2008	13	14	13	10	50	05	04	04	1 Cin	Switzerland

TWO YEAR POST GRADUATE DIPLOMA COURSE IN ACTING

YEAR	YEAR OF ADMISSION	COURSE WISE NO.OF STUDENTS ACTING	TOTAL	SC	ST	OBC	FOREIGN	
							COURSE	COUNTRY
Ist Year	2013	12	12	2	1	3	0	0
2nd Year	2012	12	12	2	1	3	0	0

**TWO YEAR POST GRADUATE DIPLOMA COURSE IN
ART DIRECTION & PRODUCTION DESIGN**

YEAR	YEAR OF ADMISSION	NO.OF STUDENTS	TOTAL	SC/ ST/ OBC			FOREIGN	
				SC	ST	OBC	COURSE	COUNTRY
Ist Year	2013	11	11	2	0	3	0	0
2nd Year	2012	10	10	1	0	5	0	0

ONE YEAR POST GRADUATE CERTIFICATE COURSE IN TELEVISION

YEAR	YEAR OF ADMISSION	COURSEWISE NO. OF STUDENTS				TOTAL	SC/ST/OBC			FOREIGN	
		Dir	Cin	Edi	SR & TV Eng		SC	ST	OBC	COURSE	COUNTRY
										0	0
Ist Year	December 2013	12	12	12	11	47	08	03	12	0	0

**COURSEWISE TOTAL NUMBER OF STUDENTS ON ROLL
as on 31st March 2015**

BATCH	THREE YEAR DIPLOMA	ACTING	ART DIRECTION	ANIMATION	CERTI. COURSE IN TV	SPW	TOTAL
2008	50	--	--	--	--	--	50
2009	47	--	--	--	--	--	47
2011	59	--	--	--	--	--	59
2012	48	12	10	--	--	--	70
2013	48	12	11	--	47	11	129
	252	24	21	--	47	11	355

The admission notice for the year 2015-2016 has been issued.

STUDENT FILMS

As a part of their academic programme, the students' make various kinds of films. During the year 2014-2015, the students of the Film Wing completed the following Film Projects:

- | | | | |
|----|-------------------------------|---|---------|
| 1. | Diploma Film Shooting | : | 14 Nos. |
| 2. | 16mm Continuity Film Shooting | : | 58 Nos. |
| 3. | Dialogue Film Shooting | : | 09 Nos. |
| 4. | Playback Film Shooting | : | 10 Nos. |
| 5. | Acting Students Diploma Films | : | 01 No. |
| 6. | D.V. Cam Shooting | : | 47 Nos. |
| 7. | Dramatic / Planned Sequence | : | 12 Nos. |

FILM APPRECIATION COURSE

39th Film Appreciation Course was conducted from 2nd June, 2014 to 28th June, 2014 in coordination with National Film Archives of India. Total 68 Participants including journalists, film-makers, artists, activities, teachers, media-persons from across the country and one each participant from Sri Lanka, Bangladesh and Iran attended the course.

TELEVISION WING – SHORT COURSES

The following training activities/short term courses were conducted during the year 2014-2015 :

Sr. No.	Name of the Course	No. of Participants	Period	
			From	To
1.	Workshop on Digital Video Editing	11	12.05.2014	23.05.2014
2.	Workshop on Basic Videography	14	19.05.2014	31.05.2014
3.	Film Production Techniques & Film Appreciation for IIS Probationers	29	30.06.2014	25.07.2014
4.	Workshop on Basic Videography	12	17.07.2014	31.07.2014

STUDENTS EXCHANGE PROGRAMME

FTII students visited foreign Film Institutes Under Students Exchange Programme

No.	Students and Specialization	Batch	Institution	Duration
1.	Samira Huseynova, Editing	2009	FAMU, Czech Republic	February 2014 to April 2015
2.	Ravasaheb C, Art Direction	2012	La Femis, Paris	July-August 2014
3.	Ibrahim Kutty, Art Direction	2012	La Femis, Paris	July-August 2014
4.	Navneet Shukla, Editing	2009	FAMU, Czech Republic	August 16 – September 16, 2014
5.	Anwar S., Editing	2009	FAMU, Czech Republic	August 16 – September 16, 2014
6.	Ashish M, Sound	2009	FAMU, Czech Republic	August 20 – September 16, 2014
7.	Swapnil Ninawe, Direction (alongwith faculty member Shri Sandeep Chatterjee)	2008	Toulouse	Jun 2014
8.	Prashant Deshmane, Art Direction	2012	AFDA	February 2015
9.	Tushar Kharalkar, Art Direction	2012	AFDA	February 2015

Foreign Students visited FTII, Pune under Students Exchange Programme

No.	Students	Specialization	Institution	Duration
1.	Kahrin Ganzer	Editing	IFS, Germany	September 2014 - February 2015
2.	Viktoria Dzurenkova	Direction	FAMU, Czech Republic	August 20 - September 10, 2014
3.	Viktoria Dzurenkova	PHD	FAMU, Czech Republic	December 30 2014 – January 28, 2015
4.	Lucie Gauvain	Art Direction	La Femis, Paris	January 4, 2015 - February 7, 2015
5.	Louise le Bouc Berger	Art Direction	La Femis, Paris	January 4, 2015 - February 7, 2015
6.	Cecile Paysant	Art Direction	La Femis, Paris	January 4, 2015 - February 7, 2015
7.	Amande Remusat	Art Direction	La Femis, Paris	January 4, 2015 - February 7, 2015

GUEST LECTURERS/WORKSHOPS/SEMINARS/MASTER CLASSES

During the year under report guest lecturers have conducted workshops/seminars/master classes in the FTII on various subject in Film and Television such as Direction, Editing, Sound, Cinematography, Acting, Screenplay Writing, Art Direction, TV Engineering, Computer Graphics & Animation, Music, Indian Aesthetics, Film Making, Budgeting for the set and films, techniques of B/W emulsion test, Media, Society & Popular Culture, Contribution of Theater and Art Forms in Communication, Major Social Issues, etc.

Cinematography Department started the transition towards Digital Domain by adding to the existing Arri Alexa Camera some very basic accessories for the projects of Diploma Course students. As a process of transition to the digital Cinema technology, a number of interactive sessions/workshops were held for the film students in general and for Camera students and staff in separately by M/S Cineom, the authorized representatives of Arriflex Germany who manufacture the Alexa Camera range.

STUDY TOURS

Cinematography Specialization Course students visited various Cinema Film and Digital Laboratories at Mumbai to study new technologies including Colour Analysis, Telecine and Digital Intermediate processes. Animation students also visited various studios.

EQUIPMENTS

FILM SOUND DEPARTMENT

The Sound Department of Film Wing procured following essential equipments :

No.	Particulars	Quantity
1.	Lenovo Z-510 Laptop	01 No.
2.	K Tek Microphone boom, model K202	10 Nos.
3.	Lectrosonics Wireless Microphone Systems	04 Nos.
4.	Roland R-26, Digital Field Recorders	04 Nos.
5.	Panasonic PTEZ LCD Projector with standard Lens	01 No.
6.	Desk for Dubbing Studio	01 No.

TV SOUND DEPARTMENT

Academic activities started with the execution of the 5 Min-Fiction Exercise in which all students were imparted the knowledge and techniques of handling the Location Sound Track and the Audio-Post Production of the Fiction type of programmes. Common Module phase was followed by the Specialization phases I & II in which students were imparted the thorough knowledge of Location Sound Recording, Audio Post Production, Music Recording & Aesthetics of Fiction and Non-Fiction Programmes, Multi-Camera etc. Workshops on various subjects were also conducted for students to enlighten them about the present professional way of working. The department also conducted Short Course of Training Programme for IIS Probationers imparting the training in Location Sound Recording.

MAKE-UP SECTION

Make-up Section Conducted various Film and TV wing Exercises for the Diploma Films, Playback Exercises, 2 year Dialogue Exercises, Acting course Drama's, Camera, Direction, Art Direction, Work-shop's, Final Project (Out & Indoor), Song-Picturisation, Film Wing Camera Exercises, etc.

TV ENGINEERING (*)

TV Engineering Department imparts the TV Technology input for all long term and short term courses conducted by the Institute. Apart from these Academic activities, Engineering department also looks after for providing the equipment facilities for course activities, procuring new equipments and their installation and general up keep / maintenance of the equipments.

The Engineering Department of TV Wing procured some of the essential equipments like Ceiling Mount Installation of Panasonic HD Video Projector in Preview Theatre, P II HD Video Recorder / Player, P II Drive, Micro P II Adaptor, Desktop Computers.

ADMINISTRATION

DEPUTATION DELEGATION

- (I) Shri D.J. Narain, Director, FTII alongwith Shri Sandeep Chatterjee, Professor Film Direction, FTII attended CILECT Congress 2014 at Chapman University's Dodge College of Film and Media Arts in Orange County, California from 10.10.2014 to 18.10.2014.
- (II) Shri Sandeep Chatterjee, Professor Film Direction, FTII deputed to Dhaka, Bangladesh from 15.05.2015 to 30.05.2015 to conduct a two week long International workshop on "Film Direction" for the Film and Television Media, Bangladesh, under the "Bilateral Cultural Agreement" between India and Bangladesh.

APPOINTMENTS/RETIREMENTS

During the year under report **10** employees belonging to various categories retired / expired from service of the Institute.

Statement showing Total Staff Strength and Number of SC/ST & OBC Employees among them in the FTII as on 31.03.2015

Category	Sanctioned Strength	Total Staff in Position	Number of SC Employees out of Total Staff	Number of ST Employees out of Total Staff	Number of OBC Employees out of Total Staff	Number of PWD Employees out of Total Staff
Group 'A'	66	35	06	02	02	--
Group 'B'	51	32	08	02	03	--
Group 'C'	196	89	27	10	12	04
TOTAL	313	156	41	14	17	04

* * * * *

BUDGET

The Institute is wholly financed by the Ministry of Information and Broadcasting by way of Grant-in-Aid. The Institute has Revenue Receipts also. The approved outlay for 2013-2014 under Plan was Rs.1500.00 lakhs and under HRD Component Rs. 45.00 lakhs and Sanctioned Budget Grants under Non-Plan was Rs.1927.00 lakhs. The final Grant-in-Aid received for the year 2013-2014 for Plan was Rs.1500.00 lakhs and Rs.1927.00 lakhs for Non-Plan.

LIBRARY BOOKS

Addition of 317 books in the Books Library makes the total collection of 30096 books including rare books on various aspects of Film, Television and Arts.

The library continued to subscribe 14 foreign and 35 Indian periodicals. The library also received 16 magazines on complimentary basis. The photo copy facility is available for the readers. Library services were provided to all students, staff members, short course participants and also for outside researchers for reference purpose on payment basis.

FILM LIBRARY

Film Library has the total collection of 3006 films approximately including Indian and foreign features and short films, study extracts and FTII Films.

VIDEO LIBRARY

VHS and U-matic and Betacam Cassettes of Indian and foreign features and short films, documentary and student films, TV programmes, Video documentaries made by Students and TV Trainees are housed in the Video Library. The Video Library also houses audio visual material like Disc Records, Video Cassettes and DVDs/VCDs and also Blu Ray Discs.

These tapes/discs are used by the students as resource material in making an in-depth study of content development and production techniques, supplementing the film viewing sessions on editing.

COMPUTERISATION

Multimedia Laboratory is a support department which takes care of providing Wi-Fi network and computer related infrastructural support on campus. The data centre is equipped with modern servers, storage, hosting mail service, ERP applications, Film Archive, etc. within FTII private cloud. Presently FTII is having internet leased line of 1 Gbps through National Knowledge Network (NKN). Datacenter with near Disaster Recovery (DR) is planned for storage and digital assets.

HINDI AS OFFICIAL LANGUAGE

The Institute has a separate Hindi Cell which oversees the implementation of Official Language. During the year, the Hindi Cell actively supervised the effective use of Hindi in the Administration as well as academic activities of the Film and TV Wings. Besides these, the Cell contributed and rendered effective assistance in the translation of various administrative notifications and day-to-day communications. Hindi Cell along with various departments celebrated Hindi Fortnight during 12-27 September 2014. As a part of Hindi Fortnight celebrations, various competitions were organized viz. Poem reading, Essay writing, Debate, Dictation & Picture Writing competition, quiz competition, seminar on “use of Official Language, Possibilities and Challenges”, Hindi typing, Noting/Drafting Competition Antakshari competition, screening of hindi feature film “Teesari Kasam” etc. Also, during the year under report workshops in Hindi were conducted in the FTII. Also Hindi Cell submitted a quarterly report on Hindi Progress. Director, (Official Language), Ministry of I & B inspected the use of Official Language in administrative work of FTII.

RADIO FTII 90.4

RadioFTII 90.4 is making programs with the community involvement and broadcasting them daily from 10.00 a.m. to 6.00 p.m.

Radio FTII conducted following activities :

1. Publishing of a quarterly e-news letter : The first issue was published on the 8th anniversary of RadioFTII on 29th January by Shri D.J. Narain, Director, FTII in the presence of Academic Council Members.

2. Under the communication projects got from the external agencies, RadioFTII completed a project on the Auto Rickshaw Drivers in Pune. A project regarding climate change is also going on.
3. From January 2015, RadioFTII started receiving the advertisements from DAVP.
4. RadioFTII also participated in the 5th Community Radio Sammelan organized by Ministry of Information and Broadcasting at Vigyan Bhavan, New Delhi during 16-18 March 2015.
5. RadioFTII also sent its staff and volunteers for the workshop on Democracy organized by Ideosync Media Combine, New Delhi at Bhilwara, Rajasthan.
6. RadioFTII also participated in the 8th Marathi Sahitya Sammelan, Ghuman, Punjab and the content generated there was also shared with the rest of CR Stations in Maharashtra.
7. RadioFTII also actively participated in the 3rd National Student's Film Award at FTII from 24-28 February, 2015 and also conducted the outreach activities.
8. Ms. Vandana Chavan, M.P. Rajyasabha visited Community Radio on 5th January and got acquainted with the functionalities of the Community Radio.
9. RadioFTII's Community Reporter Ms. Neeta Tupare got an award for making effective use of the media on 25th March by the hands of Ms. Supriya Sule, under the 'Changemaker' programme of Ms. Vandana Chavan, MP, Rajyasabha.

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FINANCE

(I) The actual expenditure incurred by the Institute under Non-Plan and Plan during the financial year **2013-2014** is as below:-

Sr. No.	Particulars	Sanctioned Budget Grant 2013-2014	Revised Estimates 2013-2014	Final Grant 2013-2014	Actual Expenditure 2013-2014
1	NON PLAN	1872.00	1927.00	1927.00	*2188.00
2	PLAN	1500.00	1500.00	1500.00	**1500.00
2(a)	PLAN - HRD	55.00	45.00	45.00	**45.00
	TOTAL:	3427.00	3472.00	3472.00	3733.00

* The excess expenditure incurred from the Revenue Receipts.

** The Final Grant of Rs.1,545 lakhs under Plan & Plan -HRD has been fully utilised.

The Sanctioned Budget Grants for the Financial year 2014-2015 and actual expenditure upto **31.03.2015** both under Non-Plan and Plan is as below:-

(Rs. in Lakhs)

Sr. No.	Particulars	Sanctioned Budget Grant 2014-2015	Revised Estimates 2014-2015	Final Grant 2014-2015	Actual Expenditure 2014-2015
1	NON PLAN	2101.00	2044.00	2044.00	**2291.59
2	PLAN	2500.00	1900.00	1900.00	1900.00
2(a)	PLAN - HRD	55.00	45.00	45.00	45.00
	TOTAL:	4656.00	3989.00	3989.00	4236.59

** Excess expenditure met from Revenue Receipts.

The Sanctioned Budget Grant and Actual Expenditure in respect of the previous three years are given in Annexure – I.

A statement showing details of Schemes/Projects, Programmes, Targets fixed, Achievements and Shortfall, if any, with reasons is given in Annexure – II.

ANNEXURE - I

Statement showing Revised Estimate, Final Grant and Actual Expenditure in respect of last three years preceding to 2014-2015.

2011-2012

Particulars	Revised Estimates 2011-2012	Final Grant 2011-2012	Actual Expenditure 2011-2012
PLAN	952.00	943.13	+ 943.13
NON PLAN	1450.00	1450.00	++1658.32
TOTAL:	2402.00	2393.13	2601.45

2012-2013

Particulars	Revised Estimates 2012-2013	Final Grant 2012-2013	Actual Expenditure 2012-2013
PLAN-HRD	30.00	30.00	\$ 30.00
NON PLAN	1784.00	1784.00	\$\$ 2064.32
TOTAL:	1814.00	1814.00	2094.32

2013-2014

Sr. No.	Particulars	Sanctioned Budget Grant 2013-2014	Revised Estimates 2013-2014	Final Grant 2013-2014	Actual Expenditure 2013-2014
1	NON PLAN	1872.00	1927.00	1927.00	*2188.00
2	PLAN	1500.00	1500.00	1500.00	**1500.00
2(a)	PLAN - HRD	55.00	45.00	45.00	**45.00
	TOTAL:	3427.00	3472.00	3472.00	3733.00

- + (2011-2012) Plan The Final Grant of Rs.943.13/- lakhs under Plan has been fully utilized.
- ++ (2011-2012) Non-Plan The Excess expenditure incurred from the Revenue Receipts.
- \$ (2012-2013) Plan The Final Grant of Rs.30/- lakhs under Plan has been fully utilized.
- \$\$ (2012-2013) Non-Plan The Excess expenditure incurred from the Revenue Receipts.
- * (2013-2014) Plan The Final Grant of Rs.1545/- lakhs under Plan has been fully utilized.
- ** (2013-2014) Non-Plan The Excess expenditure incurred from the Revenue Receipts.

ANNEXURE-II

Statement showing details of Plan Schemes / Project / Programme, Target Fixed, Achievement and Shortfall (If any) with reasons during the year 2014-2015.

Sr. No.	Details of the Schemes provided in the Annual Plan and Target	Achievement	Shortfall, if any, indicating the reasons there for in brief
1	2	3	4
(A)	Grant-in-Aid to FTII, Pune		
(1)	Machinery and Equipments	Fully achieved as targeted	There is no shortfall
(2)	Civil/Electrical Construction Works	Fully achieved as targeted	There is no shortfall
(3)	HRD aspects including scholarship and exchange programmes with foreign universities for students etc.	Fully achieved as targeted	There is no shortfall

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