



DAILY BULLETIN

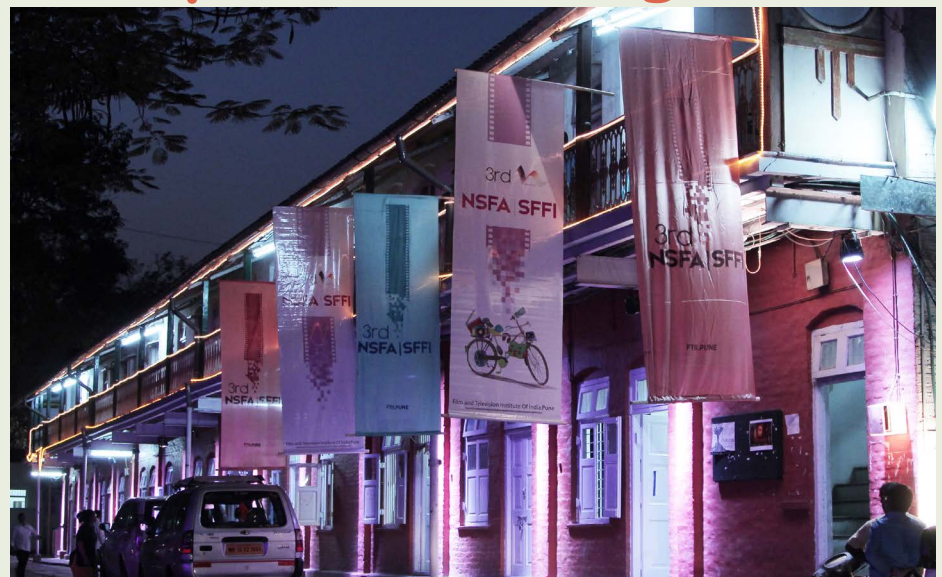
FEB 24

Celebrating the Spirit of Young Minds

The 3rd National Students' Film Awards and Students' Film Festival of India (NSFA& SFFI) gets ready to take off today and will continue till 28th. The festival will be inaugurated in the presence of celebrated actor Shatrughan Sinha and legendary filmmaker Adoor Gopalakrishnan.

This edition of the festival will be hosted by Film and Television Institute of India (FTII), Pune. FTII had hosted the 1st NSFA & SFFI in April 2013 while the 2nd edition of the festival was held at Satyajit Ray Film & Television Institute (SRFTI), Kolkata, last year.

This year, 66 films from 22 institutes across the country will compete in NSFA. Student films were invited in three categories - Short Fiction, Non-Fiction and Animation. The Best Student Film in each category will be awarded with prize money ranging from Rs. 50,000/- to Rs. 1,50,000/-. The cash prize will be distributed amongst the director of the film and amongst other contributors such as editor, cinematographer, sound designer and audiographer,



actors – male and female, art director and production designer, animation team and producer of the film.

D. J. Narain, director of FTII, informed that 176 entries were received from 34 institutes across India. The selection committee is chaired by eminent film maker Avinash Deshpande. After shortlisting 66 films, they were showcased before the jury committee chaired by noted filmmaker and FTII alumnus Girish Kasarvalli.

“This year we are expecting over 400 students from across the country. Many film academicians, experts and filmmakers are coming from all over the globe to share their ideas. This is going to be the biggest gathering of students filmmakers in India,” expressed Narain. The Festival will also honour noted film academicians Roshan Taneja and K.P.R.Nair with Life Time Academic Achievement Awards.

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Celebrating the Spirit of Young Minds



Cultural Events:

Char Yaar - A Sufi program by Madan Gopal Singh, Pritam Ghoshal, Deepak Castelino, Gurumeet Singh Khokhar on 25th Feb 15 - 6.00 pm - Studio 1.

Yadi - a play performed by Tom Alter, Benjamin Gilani Group will be staged on 27th Feb 15 - 6.00 pm - Studio 1.

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Another unique feature of this year's festival is the participation of reputed foreign film schools. Student filmmakers, faculty and packages from film schools across continents have been invited to promote a healthy exchange of ideas, best practices and filmmaking trends. These institutions are: La Femis (France), University of Auckland Film



School (New Zealand), Sydney Film School (Australia), Latin American Package from EICTV (Brazil), Beijing Film Academy (China), SLF Digital Film Academy (Sri Lanka), South Africa and Griffith University (Australia).

Facets of Human Sensitivity



The 3rd NSFA & SFFI will begin with two films that represent two distinct cultures. *Sadabahr Brass Band*, diploma film of FTII student Tushar More, is about five brass band players who are reuniting under unusual circumstances. A court notice informs

them that a building they hold close to their heart, will be demolished soon. The five come together to reminisce about their days together.

More joined FTII in 2010. His debut short film *Firdous* was screened at the 12th Pune International Film Festival (PIFF) and also won the Best Cinematography Award at the Kodak India Film School Competition, 2013. With *Sadabahr Brass Band*, he unveils another facet of human sensitivity.

In the Midst of Chaos

A film from La Femis, France, *La Fille Du Rail* is director Eva Sehet and

Opening Films



Maxime Caperan's look into a human tragedy. After a crisis in Mali, Alima sets on a life-changing journey on a locomotive. Shot in Bamako and Mali, the 28-minute French film brings out the life and sufferings of a distant land in West Africa.

Inauguration Ceremony

Inauguration of the 3rd NSFA & SFFI will take place in the presence of eminent film personalities Shatrughan Sinha and Adoor Gopalakrishnan. The inaugural ceremony will be held at 6 PM today, at Studio 1 in the FTII campus. The event will also be graced by the presence of Gerhard Gruber, renowned composer for silent movies and D. J. Narain, director, FTII.

3rd NATIONAL STUDENTS' FILM AWARDS Screening Schedule - Main Theatre

Date	9.30 am - 11.00 am	Tea Break	11.30 am - 1.00 pm	Lunch Break	2.00 pm - 3.30 pm	Tea Break	4.00 pm - 6.00 pm
25/02/15	Fiction - A (76:57) Competition Home (Badi) (10:00) Aalav (11:25) Yahin Kahi Nahil (26:15) Key Square (29:17)		Fiction - B (78:35) Competition Pacha Mannu (7:55) Lottery (10:00) Setu (14:14) Rikshaw (16:26) Kattu (30:00)		Ani Fic (77:05) Competition The Black Board (04:44) Man With an Umbrella (06:18) Kali Karyamaayi (06:24) Ajinkya Yatra (06:28) Stray (06:36) Namak Pani (19:35) Sewing Machine (28:00)		Fiction - I (78:08) Competition Sethu (08:26) Kala Kootam (10:12) Brammakandan (12:00) Taashi (21:15) Sadabahaar Brassband (26:15)
26/02/15	Fiction - C (77:44) Competition Mazda & Co. (10:00) Adhoora (10:47) Praveshanothsavam (13:42) Monal Veedu (20:15) 0 (Zero) (23:00)		Fiction - D (79:20) Competition Khandava Parvam (15:59) Koshish (16:30) Aaranyak (22:00) Olakh (24:51)		Non Fic - A (77:36) Competition For Children Only (08:48) I Cant be Mad at Allah (18:30) Zar, Zameen Aur Zaan (23:18) Saatvin Khwahish (27:00)		Non Fic - D (80:25) Competition Going Home (13:00) Khoj (18:03) Raah (19:22) Rolgol (30:00)
27/02/15	Fiction - E (79:48) Competition Hoop Diaries (10:31) Mannequin (19:17) Penalty Corner (23:00) Chaita Ki Ek Dopahari (27:00)		NonFic - B (77:32) Competition Memories (Jhajhalko) (06:57) Shaktheyam (17:00) A Cocoon Intact (23:35) Raanachi Pakhara (30:00)		Fiction - F (78:11) Competition Ajoba (05:36) Lights Shadows (09:55) Manorath (11:42) Hawa Mahal (14:17) Jahirat (16:41) Wasteland (20:00)		
28/02/15	Non Fic - C (79:04) Competition Bhit Pe Baithe Do Fakir (11:00) Memories of an Autumn (12:51) Shifting Tides (16:24) Koi Dekhnwala Hai (18:33) Secret Windows (20:16)		Fiction - G (78:27) Competition Tasveer (03:50) Kundli (15:50) Wired (15:51) Noora (16:45) Kotha (26:11)		Fiction - H (77:35) Competition Infiltration(11:00) A Dream Animal (21:30) Ali's Letter (22:27) Gamana (22:38)		

3rd NATIONAL STUDENTS' FILM AWARDS Screening Schedule - Preview Theatre

Date	9.30 am - 11.00 am	T e a Break	11.30 am - 1.00 pm	Lunch Break	2.00 pm - 3.30 pm	T e a Break	4.00 pm - 6.00 pm
25/02/15	Ani Fic (77:05) Competition The Black Board (04:44) Man With an Umbrella (06:18) Kali Karyamaayi (06:24) Ajinkya Yatra (06:28) Stray (06:36) Namak Pani (19:35) Sewing Machine (28:00)		Non Fic - B (77:32) Competition Memories (Jhajhalko) (06:57) Shaktheyam (17:00) A Cocoon Intact (23:35) Raanachi Pakhara (30:00)		Fiction - F (78:11) Competition Ajoba (05:36) Lights Shadows (09:55) Manorath (11:42) Hawa Mahal (14:17) Jahirat (16:41) Wasteland (20:00)		Fiction - H (77:35) Competition Infiltration (11:00) A Dream Animal (21:30) Ali's Letter (22:27) Gamana (22:38)
26/02/15	Fiction - I (78:08) Competition Sethu (08:26) Kala Kootam (10:12) Brammakandan (12:00) Taashi (21:15) Sadabhar Brassband (26:15)		Fiction - E (79:48) Competition Hoop Diaries (10:31) Mannequin (19:17) Penalty Corner (23:00) Chaita Ki Ek Dopahari (27:00)		Non Fic - C (79:04) Competition Bhit Pe Baithe Do Fakir (11:00) Memories of an Autumn (12:51) Shifting Tides (16:24) Koi Dekhnwala Hai (18:33) Secret Windows (20:16)		Fiction - G (78:27) Competition Tasveer (03:50) Kundli (15:50) Wired (15:51) Noora (16:45) Kotha (26:11)
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3rd NATIONAL STUDENTS' FILM AWARDS Screening Schedule - Preview Theatre (Contd.)

Date	9.30 am - 11.00 am	T e a Break	11.30 am - 1.00 pm	Lunch Break	2.00 pm - 3.30 pm	T e a Break	4.00 pm - 6.00 pm
28/02/15	Non Fic - D (80:25) Competition Going Home (13:00) Khoj (18:03) Raah (19:22) Rolgol (30:00)		Fiction - A (76:57) Competition Home (Badi) (10:00) Aalav (11:25) Yahin Kahi Nahi (26:15) Key Square (29:17)		Fiction - D (79:20) Competition Khandava Parvam (15:59) Koshish (16:30) Aaranyak (22:00) Olakh (24:51)		

3rd NATIONAL STUDENTS' FILM AWARDS Screening Schedule - CRT

Date	9.30 am - 11.00 am	T e a Break	11.30 am - 1.00 pm	Lunch Break	2.00 pm - 3.30 pm	T e a Break	4.00 pm - 6.00 pm
25/02/15	Package from La Fem- is (93:58) Transmedia (07:25) TGV (09:04) Juillet Electrique (23:25) Burundanga (25:21) La Fille Du Rail (28:43)		Master Class Gerhard Gruber Theme Improvising Music		Package from Griffith University(54:02) Mage Rage(2:34) Wave Winter(3:05) T-Bone(3:20) Ink Dance(5:24) The Wedding(5:26) One Man's Long March(13:54) Short Changed(10:44) Stray Stay(9:35)		Master Class Shriram Raghavan Theme Film Sound from a Direc- tor's Perspective
26/02/15	Package from China (Beijing Film Acade- my)(88:04) Requiem(13:00) Revenge(23:11) Summer Se- cret(24:58) Can't Piss(26:55)		Master Class Dr. Amlan Dasgupta (Jadavpur University) Theme The History of Recorded Sound		Package From SLF Dig- ital Film Academy (Sri Lanka)(81:07) Selvi(20:00) Dream Viewers and Weaver(20:00) When Tarkovsky Meets Godard(24:38) Be With Me(25:00)		Master Class Santosh Shivan Theme Discovering one's Person- al Image

**3rd NATIONAL STUDENTS' FILM AWARDS
Screening Schedule - CRT (Contd.)**

Date	9.30 am - 11.00 am	Tea Break	11.30 am - 1.00 pm	Lunch Break	2.00 pm - 3.30 pm	Tea Break	4.00 pm - 6.00 pm
27/02/15	Latin American Package from EICTV(77:00) EICTV promo(05:00) Nudo / Knot(10:00) Lorenza, la radio y tú / Lorenza, The radio and You(12:00) Un paraíso / A paradise(13:00) Marea / The Tide(16:00) La Tarea / The Task(21:00)		Master Class Susan Zachariah (Real Image) Theme Presentation on Digital Cinema		FAMU(72:54) Apollo Daphne and Darkness(4:56) Night Shift(05:25) Kyiv Prague(06:14) In the Garden(07:38) Every Palsy Has its Silver Lining(07:42) Dinner(16:15) Sophie(24:44)		Master Class Nicole Brenez Theme The Contemporary Quest for Avant-garde
28/02/15	Packages from University of Auckland Film School (New Zealand) and Sydney Film School (Australia) (76:32) University of Auckland Film School Promo(03:00) The Education of Ming Ming(10:00) Land of Milk & Honey(14:26) Blind Mice(14:56) Tatau(15:36)		Master Class Anne Seibel Faculty(LaFemis) Theme Working with Woody Allen		Package From South Africa (96:00) Happy Earth Co.(12:00) KanyeKanye(27:00) Crumbs(57:00)		

Screening Schedule - NFAI Auditorium

Date	10:00 am - 1:00 pm	Lunch Break	2:00 pm - 5:00 pm
25.02.15	FAMU-A(183:36) Grass Widow(38:43) Byeway(67:10) Totally Talking(77:43)		Fiction - C (77:44) Competition Mazda & Co.(10:00) Adhoora (10:47) Praveshanothsavam (13:42) Monal Veedu (20:15) 0 (Zero) (23:00) Fiction - F (78:11) Competition Ajoba (05:36) Lights Shadows (09:55) Manorath (11:42) Hawa Mahal (14:17) Jahirat (16:41) Wasteland (20:00)

3rd NATIONAL STUDENTS' FILM AWARDS Screening Schedule - NFAI Auditorium (Contd.)

Date	10:00 am - 1:00 pm	Lunch Break	2:00 pm - 5:00 pm
26.02.15	<p>FAMU-B(47:04) Maria Stock(47:04) Package from Griffith University(134:18) Mage Rage(2:34) Warm Winter(3:05) T-Bone(3:20) Ink Dance(5:24) The Wedding(5:26) Stray Stay(9:35) Short Changed(10:44) One Man's Long March(13:54) Q - A Different Kind of Normal(80:16)</p>		<p>Non Fic - B (77:32) Competition Memories (Jhajhalko) (06:57) Shaktheyam (17:00) A Cocoon Intact (23:35) Raanachi Pakhara (30:00) Non Fic - D (80:25) Competition Going Home (13:00) Khoj (18:03) Raah (19:22) Rolgol (30:00)</p>
27.02.15	<p>Package from SLF Digital Film Academy(Sri Lanka)(89:30) Selvi(20:00) The Dream Viewers and Weaver(20:00) When Tarkovsky Meet Godard(24:38) Be With Me(25:0) Package from Beijing Film Academy(China)(88:04) Requiem(13:00) Revenge(23:11) Summer Secret(24:58) Can't Piss(26:55)</p>		<p>Fiction - A (76:57) Competition Home (Badi) (10:00) Aalav (11:25) Yahin Kahi Nahi (26:15) Key Square (29:17) Fiction - I (78:08) Competition Sethu (08:26) Kala Kootam (10:12) Brammakandan (12:00) Taashi (21:15) Sadabahar Brassband (26:15) Non Fic - A (77:36) Competition For Children Only (08:48) I Cant be Mad at Allah (18:30) Zar, Zameen Aur Zaan (23:18) Saatvin Khwahish (27:00) Non Fic - C (79:04) Competition Bhit Pe Baithe Do Fakir (11:00) Memories of an Autumn (12:51) Shifting Tides (16:24) Koi Dekhnwala Hai (18:33) Secret Windows (20:16)</p>
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Setting the Perspective

How do you think this festival has grown in the past three years?

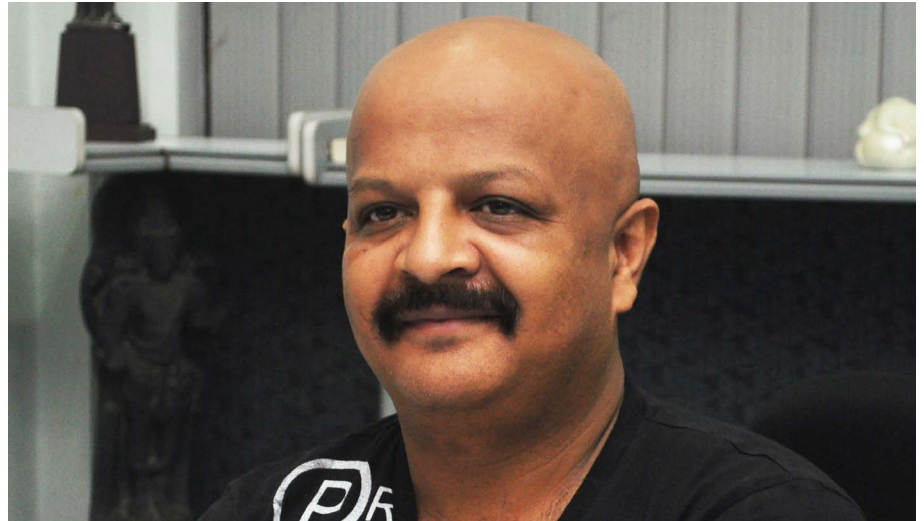
It all started as a small idea of having 'National Film Awards' exclusively for students. India desperately needed a credible platform where student filmmakers from all parts of the country could come together and share their art and their dreams.

I always felt that this initiative had to come from FTII. Being India's top academic institute in filmmaking, it enjoys incredible respect. The Ministry of Information and Broadcasting, Government of India planned to celebrate 100 years of Indian Cinema in 2013. This gave us this wonderful opportunity to execute our idea. Since then, the festival is growing strength to strength as the best platform for Indian student filmmakers to showcase their work. And also, to get exposure to the work of their counterparts.

What are the highlights of this year's festival?

NSFA & SFFI is expected to showcase and celebrate the creative spirit of some of the finest young and ignited minds of the country. This time, we have received 176 entries from 34 institutes from all over India. Our jury, chaired by eminent filmmaker Girish Kasarvalli, has selected 66 films from 22 institutes.

The five-day event will also conduct master classes and workshops on various aspects of cutting edge film craft and production. The event would also see discussions and seminars on various issues dealing with aesthetics of filmmaking including social inclusivity, political and cultural responsibilities.



D. J. Narain, director of the Film and Television Institute of India (FTII) shares the excitement and highlights of the 3rd National Students' Film Awards and Students' Film Festival of India (NSFA & SFFI). The festival, to be inaugurated today, is the biggest gathering of student filmmakers across India, says the Director...

Do you think this festival has become a platform for cultural exchange between student filmmakers across the world?

Yes, it's true. This year we are getting film packages from premiere film institutes from countries like South Africa, France, China, Cuba, New Zealand and Srilanka. Also, representatives from some of these institutes are going visit the campus during the festival. This definitely gives an international exposure to all the Indian students. We will also be screening many international short films from the National Film Archive of India (NFAI). This will give an opportunity to all the film enthusiasts from Pune to watch some of the finest

short films ever made.

What message would you like to give to the student participants coming from different parts of the country?

These awards and the event are essentially meant for the students of India and the world. I would like to tell them that FTII is more than happy to have them over here. Students of FTII are keen to see your work and share their own creative world with you. We are expecting about 400 students from across the country representing 22 institutes. It is going to be a huge gathering for students and they should look at it as a great platform and opportunity to share their creativity.