

MEMORANDUM OF ASSOCIATION

1. NAME OF THE SOCIETY

The name of the Society shall be "The Film and Television Institute of India" (hereinafter referred to as the Institute).

2. LOCATION

The Office of the Institute shall be situated in the city of Poona.

3. DEFINITIONS

In this Memorandum, unless the context otherwise signifies :

- a) "Institute" means the Society registered under the Societies' Registration Act, 1860 (21 of 1860) as the Film and Television Institute of India, Poona.
- b) "Former Institute" means the Film and Television Institute of India, which immediately before the registration of the Institute was in existence as a subordinate office of the Ministry of Information and Broadcasting of the Government of India.
- c) "Director" means the Director of the Film and Television Institute of India, Poona, referred to in clause (a).

4. THE MEMBERSHIP OF THE INSTITUTE

The Institute shall consist of the following members :

- i) Secretary, Ministry of Information and Broadcasting, Government of India;
- ii) One representative of the Ministry of Information and Broadcasting, Government of India;
- iii) One representative of the Directorate General of All India Radio, Government of India;

- iv) One representative of the Ministry of Finance, Government of India;
- v) Five experts nominated in their individual capacity by the Central Government to represent the activities of the Central Government in the field of Education and Culture, External Affairs, Health, and Family Planning and Agriculture.
- vi) Six persons of eminence connected with Film, Television Education, Journalism, Literature, Fine Arts, Dramatics, Performing Arts etc. and two persons from among the alumni of the Institute or the former Institute, to be nominated by the Central Government.
- vii) The Director.

Provided that hereafter the Institute may vary the number of members constituting the Institute in accordance with the Rules.

5. OBJECTIVES

The objectives for which the Institute is established are :

1. to develop suitable patterns of teaching in all branches of film and television, both at under-graduate and post-graduate levels, so as to establish high standards of films and television education in India;
2. to constantly endeavor at raising the technical standards of Indian films and television programmes so as to make them aesthetically more satisfying and acceptable;
3. to facilitate regular inflow of fresh ideas and new techniques in the field of Cinema and Television and a corresponding outflow of trained personnel imbibing these ideas and techniques;
4. to produce trained man-power both for the growing needs of the film industry and television organisations in India, and particularly to organise the in-service training programme for television personnel;
5. to create a new awareness among the future workers in film and television of the potentialities of their media not only as means of entertainment but also of education and artistic expression;

6. to take over and carry on the administration and management of the former institutes along with the Television Center;
7. to cooperate or collaborate with other national and/or foreign institutes and institutions and organisations in the field of film television and the performing arts;
8. to provide for undergraduate and postgraduate teaching in the art and craft of film-making for Cinema and Television and allied subjects;
9. to provide facilities for and undertake research in various branches of film and television;
10. to prescribe courses and curricula for both undergraduate and postgraduate studies;
11. to hold examinations and grant such diplomas and certificates and other academic distinctions as may be necessary;
12. to organise refresher courses, summer schools and the like and invite experts and research scholars from within the country and abroad for delivering lectures and/or developing research and to pay them such remunerations as may be appropriate;
13. to depute students and members of the staff of the Institute to participate in seminars, conferences, workshops, training courses and the like, in India and abroad, through fellowships, scholarships and otherwise;
14. to print, publish and exhibit any magazine, periodical, monograph poster or films that may be desirable for the promotion of the objectives of the Institute;
15. to assist and associate itself with efforts of other academic bodies, Governmental non-Governmental for the fulfillment of the objects of the Institute;
16. to institute and award scholarships, fellowships, monetary assistance and prizes with a view to promoting interest in studies and research in film and television;
17. to institute and appoint persons to professorships, readerships, lectureships and posts of any description in accordance with the rules and bye-laws;

18. to fix and recover fees and other charges and establish, maintain and manage halls and hostels for the residence of scholars, officers, members of the staff and students of the Institute;
19. to accept grants, subscriptions, donations, gifts, benefactions, bequests and transfers of properties, both movable and immovable, from any Government, Corporations, Trust or person for the purpose of the Institute, provided that no conditions or obligations opposed to the objects of the Institute are attached thereto, and in the case of grants and gifts from foreign Government, foreign organisations or international organisations, prior approval of Central Government is obtained;
20. to maintain a fund to which shall be credited :
 - a) all money provided by the Central Government;
 - b) all fees and other charges received by the Institute;
 - c) all moneys received by the Institute by way of grants, gifts, donations, benefactions, bequests or transfers; and
 - d) all moneys received by the Institute in any other manner or from any other source.
21. to deposit all moneys credited to the Fund in such banks or to invest the same in such manner as the Institute may decide;
22. to draw, make, accept, endorse and discount cheques, notes or other negotiable instruments and for this purpose to sign, execute and deliver such assurance and deeds as may be necessary for the purpose of the Institute;
23. to pay out of the funds belonging to the Institute or out of any particular part of such funds, the expenses incurred by the Institute from time to time for the management and administration of the affairs of the Institute, including all expenses incidental to the formation of the Institute, all rent, rates, taxes, outgoing and the salaries of the employees;
24. to give pensions, gratuities or charitable aid to the teachers, staff and other employees or ex-employees of the Institute or to other wives, widows, children or other dependents of such persons;

25. to make payments towards insurance and to form and contribute to provident and benefit funds of any person employed by the Institute or of the wives, widows, children or other dependents of such persons;
26. to acquire, hold and dispose of property in any manner whatsoever for the purposes of the Institute, provided that the prior approval of the Central Government is obtained in the case of disposal of immovable property;
27. to use any property belonging to the Institute in such a manner as the Institute may deem fit for advancing its objects;
28. to borrow and raise moneys with the prior approval of the Central Government, with or without security, or on the security of any mortgage, charge or hypothecation or pledge overall or any of the other manner whatever for the purpose of the Institute;
29. to invest and deal with any moneys of the Institute not immediately required for any of its objects in such manner as may be provided by the Constitution of the Institute as may from time to time be determined;
30. to build, construct and maintain houses, hostels, schools or other buildings and alter, extend, improve, repair, enlarge or modify the same including any existing buildings and to provide and equip the same with light, water, drainage, furniture, fittings, instruments, apparatus and appliances for the use of such buildings in connection with the objects of the Institute;
31. to construct or otherwise acquire, layout, repair, extend alter, enlarge and improve land, recreation or playgrounds, parks and any other immovable property belonging to or held by the Institute;
32. to constitute committees or sub-committees as it may deem fit to carry out the objects of the Institute;
33. to make rules and regulations for the conduct of the affairs of the Institute and add, amend, vary or rescind them from time to time and
34. to do all such lawful acts and things whether incidental to the powers aforesaid or not, as may be necessary or conducive to the attainment of all or any of the objectives of the Institute as a center of research and training.

6. The Central Government may appoint one or more persons to review the work and progress of the Institute and its Institutions and to hold enquiries into the affairs thereof and to report thereon, in such manner as the Central Government may direct. Upon receipt of any such report and upon obtaining the comments of the Institute thereon, the Central Government may take such action and issue such directions as they may consider necessary in respect of any of the matters dealt with in the report and the Institute shall be bound to comply with such directions.
7. The Central Government may issue such directions to the Society as they may consider necessary for the furtherance of the objects of the Institute and for ensuring its proper and effective functioning.
8. The income and property of the Institute, however, derived shall be applied towards the promotion of the objectives thereof as set forth in this Memorandum of Association, subject to such conditions or limitations as the Central Government may, from time to time impose. No part of the income and property of the Institute shall be paid or transferred directly or indirectly, by way of dividends, bonus or otherwise howsoever by way of profit, to the persons who are or at any time have been members of the Institute or Governing Council or to any of them or to any person claiming through them of any of them provided that nothing herein contained shall prevent the payment, in good faith, or remuneration of any member thereof or other persons in return for any services rendered to the Institute or for traveling allowance, halting or other similar charges.
9. The names and addresses and occupations of the first members of the Governing Council of the Institute to whom by the Rules of Institute the management of its affairs is entrusted are :

Sr. No.	Name	Address	Status
1.	Shri A.J. Kidwai	Secretary Ministry of Information and Broadcasting, New Delhi	Chairman
2.	Shri S.M. Murshed	Director (Projects) Ministry of Information and Broadcasting, New Delhi	Member

Sr. No.	Name	Address	Status
3.	Shri P.V. Krishnamurthy	Deputy Director General (Television) All India Radio Akashwani Bhavan New Delhi	Member
4.	Smt. R.M. Shroof	Joint Secretary Ministry of Finance Department of Expenditure New Delhi	Member
5.	Shri Adoor Gopalakrishnan	Chitralkha Film Cooperative Limited Trivandrum	Member
6.	Shri G.P. Sippy	Shri Vijay Bhavan 5th Floor Altmount Road Bombay - 400 026	Member
7.	Shri Hrishikes Mukherjee	123-A Carter Road Bombay - 400 050	Member
8.	Shri E.A. Alkazi	Director National School of Drama New Delhi	Member
9.	Shri Girish Karnad	Director Film and Television Institute of India Law College Road Pune - 411 004	Secretary

One more member shall be included in the Governing Council in accordance with the Rules of the Institute.

10. We, the several persons, whose names and addresses are given below, having associated ourselves for purpose described in this Memorandum hereby subscribe our names to this Memorandum and set our several and respective hands hereunto and form ourselves into a Society under the Societies Registration Act (21 of 1860) upon the understanding that hereafter, as soon as may be other persons shall be added as members of the Institute in compliance with the requirements of Article 4 of this Memorandum.

Sr. No.	Names, Addresses and Occupation of Members	Signature of Members
1.	Shri Anwar Jamal Kidwai Secretary Ministry of Information & Broadcasting Government of India Shastri Bhavan New Delhi	
2.	Shri Sayed Mushtaque Murshed Director Ministry of Information & Broadcasting Shastri Bhavan New Delhi	
3.	Shri Padi Venkatarama Krishnamoorthy Deputy Director General (Television) All India Radio Akashwani Bhavan New Delhi	
4.	Shri Aditya Narayan Dhairyasheel Haksar Joint Secretary Ministry of External Affairs Government of India South Block New Delhi	
5.	Shri Rais Ahmed Director National Council of Educational Research and Training Shri Aurobindo Marg New Delhi	

Sr. No.	Names, Addresses and Occupation of Members	Signature of Members
6.	Shri Munkar Gopalkrishna Kamath Director (Publications & Information) Indian Council of Agricultural Research Krishi Bhavan New Delhi	
7.	Shri Adoor Gopalakrishnan Film Director Chitrallekha Film Cooperative Trivandrum - 695 017 Kerala	
8.	Shri Sunderalal Nahata Film Producer "Rajshri" 43/1 St. Mary's Road Madras - 16	
9.	Shri Ebrahim Alkazi Director National School of Drama and Asian Theatre Institute Rabindra Bhavan Ferozeshah Road New Delhi	
10.	Shri Mrinal Sen Film Director-Producer 4-E Motilal Nehru Road Calcutta - 700 029	
11.	Shri Gopaldas Pramanand Sippy Film Producer Shri Vijay Bhawan Altmount Road Bombay – 400	
12.	Shri Hrishikes Mukherjee Producer and Director of Films 123-A Carter Road Bandra Bombay - 400 050	

Sr. No.	Names, Addresses and Occupation of Members	Signature of Members
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13. Shri Girish Raghunath Karnad
Director
Film and Television Institute of India
Law College Road
Pune - 411 004

Witnessed by :

(Dinesh Chandra Bhattacharji)
Additional Chief Engineer
Directorate General
All India Radio
Parliament Street
New Delhi.

Place : Poona

Dated : the 1st October, 1974

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