

Film Appreciation Course Description

The course is an introduction to film appreciation, film history, film analysis and film production – fiction and documentary - from concept to final film. The participants will be exposed to the history of cinema and the development of the cinematic language. They will be encouraged to analyze a few selected films and taken through the process of film making – fiction as well as documentary. There may also be specific sessions on the impact of cinema on society and the process of preserving film and film heritage. Finally, there will be an opportunity for the students to explore the avenues for further learning of the film craft.

The course will enhance the participants understanding of cinema in all its dimensions including aesthetic, creative, communicative, industrial and commercial. The course will impart skills in contextualizing an audio visual work, grasping the impact of its diverse elements and understanding its import and impact on the society.

The course aims to equip the student with an ability to engage with cinema deeply. It teaches the student to contextualize a film in its historical, social, aesthetic and technological perspective and then goes on to explain the language of pictures and sounds and the meaning created by their design, juxtaposition and sequencing. Finally it explores with the students the relationship between cinema and the society.

Anyone interested in looking at cinema beyond the entertainment aspect and wanting to appreciate films for its genre, style & content and **wishing to take cinema as career can participate in this course.**