

FILM AND TELEVISION INSTITUTE OF INDIA, PUNE

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CALL FOR PAPERS

Crossover cinema has made its impressions on the international scene since last two decades. Revised look at the roots and the market forces that compelled cultural changes find essential reflections in this kind of genre of cinema. The form presents cross-cultural issues and interests and appeals to viewership of culturally diverse countries. It is essentially evident in the films made during the post-Globalization and post-Liberalization period. As Barbara Mennel (2008) explains, “connected by narrative topics and representations of the city as a space of alienation and solidarity, the films (made during this period) show the visible effects of globalization and its sub-cultural and submerged illegal underside.” (Cities and Cinema). The films ranging from *Bend it like Beckham* (Gurindar Chaddha, 2002) to *English Vinglish* (Gauri Shinde, 2012) remarkably presents a wide variety of subject matters that can be labeled as cross over cinema. The trajectory of films mirrors an array of creativity and thought process of the filmmakers. These also stipulate an examination of the emergence of the form or new ways of cinematic articulations. These filmmakers strive certain filmic expressions that are diverse and challenging. The emphasis of the forthcoming *Lensight* issue lies on Hindi films made in India and also on English films made by NRI filmmakers. Parallel to these, some regional filmmakers have also made incredible attempts to base their concerns in the ethnic background and encapsulate viewpoints concerning their soil and also appealing to others at the same time. This is a welcome gesture.

Lensight invites contributions from film scholars, researchers and teachers in India and abroad on the above themes. It is requested to send an abstract (one page) of the proposed article/research paper at the earliest and not later than **16th October 2017**. The authors of selected abstracts are expected to submit their contributions (2000-5000 words) by **31st October 2017**.

The FTII offers an honorarium ranging from Rs. 2,000/- to Rs. 5,000/- depending on the ranking of the contribution which will be decided by the FTII.

Please send the abstracts to : lensighteditorial@gmail.com
