

FILM AND TELEVISION INSTITUTE OF INDIA, PUNE

If you want to write modern television, here's your chance to learn how!

The Indian situation: Discerning viewers do not respect most of what has been featuring on Indian TV. The daily soaps, dumbed down story-telling, black-and-white characters, regressive values, all desperate to cater to the lowest common denominator.

The international situation: And entirely different story! Some of the finest screenwriting has been happening on TV. *Game of Thrones*, *Newsroom*, *House of Cards*, *Homeland*, *Breaking Bad*, *Narcos* and countless other shows have created their huge legions of followers. Which begs the question: Why can't we have such programmes in India?

The hope: Of late, most Indian broadcasters have created dedicated channels, like Hotstar, Voot, TVF, Y-films, Alt for such episodic series. And, multinational giants Netflix and Amazon are in India now, rushing to commission shows.

The big problem: India still doesn't have enough writers qualified to write such high-quality series!

The solution: To address this glaring gap, FTII Pune has designed an intensive, 24-week course - Writing for Television Fiction.

The course will be writing-intensive, with constant instruction and mentorship from leading TV screenwriters. Students will come away not only with the knowledge of episodic writing, but also with two full 'bibles' for two TV programmes, in two different genres, ready to be pitched to broadcasters.

Together with episodic writing, the course will cover all essential fundamentals of TV screenwriting, including non-fiction, equipping students to professionally take up the kind of writing that interests them.