

## Course Concept Note

This is the 1st Winter Film Appreciation Course and is designed differently from the regular 28 – day Summer Film Appreciation Course.

This is an intensive 2 week course in Film Appreciation. The intention is to guide participants into a comprehensive, in depth, critical study of the philosophy and practice of Cinema, from the Maker's perspective. An introduction to the Indian/Asian aesthetics with reference to integrative consciousness, is a special feature. In addition, the participants may look forward to getting introduced to critical thinking through specific study of a Master; and a comparative study of the neighbouring practices allied to cinema.

With a focus on interactive group sessions, film journaling, guided film analysis, study methodologies, it is open to those keen to build upon their existing film sensibility through a deeper and nuanced understanding of the art & craft of filmmaking, the changing technology & techniques thereof, contemporary challenges, emergent forms & new ways of dissemination.

By the end of the course, students can expect to be familiar with: the basic language of film analysis and composition (scripting, casting, editing, etc.); have a grip on the foundational scholarship and epistemology specific to film (auteur theory, documentary, genre, star system, etc.); along with a broad sense of the social, institutional, historical developments of the medium over last 100+ years.

All sessions will be led by Ms Rajula Shah, Course Director. She is a .filmmaker, poet and visual artist.