

FILM AND TELEVISION INSTITUTE OF INDIA, PUNE

Lensight

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Call for Papers – Jul - Sep 2016

Revisiting the Documentary Film

We are continuing with the theme of revisiting the documentary film for the Jul - Sep 2016 issue.

The themes that interest us are as follows:

- New Approaches to reading the documentary film
- Indian Documentary Film Movement
- Sound in Documentaries
- Documentary and the State

Besides, we shall emphasize and closely look at the content and form of the works of renowned Indian documentary film makers like Anand Patwardhan, Arun Khopkar and so on. A serious look at the selective works by the masters from Films Division will be a prominent theme. We are also looking for a wide variety of documentary works by prominent Indian feature film directors. Thus, the forthcoming issue of Lensight invites a range of scholarly approaches scholarly essays and articles on the form of the non-fiction film in general and the documentary film in particular.

We encourage both scholars and practitioners to contribute to this edition.

Abstracts between 300 and 500 words may be sent to the editor Lensight by 16th July 2016.

Email : lensighteditorial@gmail.com
