

# FILM AND TELEVISION INSTITUTE OF INDIA, PUNE

## Lensight

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### Call for Papers

#### Revisiting the Documentary Film

The 21<sup>st</sup> century has seen the emergence a wide variety of documentary filmmaking practices across the world. The demise of celluloid film based cinematic practice, the shift to the digital technology, the birth of web 2.0, the flowering of hybrid forms etc have transformed our understanding of the documentary film. A range of scholarly approaches have also enriched how we look at the form of the non-fiction film in general and the documentary film in particular. The term documentary itself has been under considerable conceptual strain in the recent past. The forthcoming issue of Lensight invites scholarly essays and articles that embrace these issues and review or interrogate contemporary approaches to the documentary film. The themes that interest us are as follows:

- New Approaches to reading the documentary film
- Hybrid Documentaries
- Documentary and New Technologies
- The Essay Film
- The 20<sup>th</sup> Century Legacy of Non-fiction practice
- Indian Documentary Film Movement
- Documentary and Performance
- Sound in Documentaries
- Documentary and the State

We encourage both scholars and practitioners to contribute to this edition.

Abstracts between 300 and 500 words may be sent to the editor Lensight by 29<sup>th</sup> February 2016.

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