

FTII ANNOUNCES WINTER FILM APPRECIATION COURSE; 14-DAY COURSE TO EXPLORE CINEMA THROUGH 'LENS OF LIFE'.

Film and Television Institute of India (FTII) Pune today announced the second edition of its winter Film Appreciation course, thematically titled FILM APPRECIATION THROUGH THE LENS OF LIFE .The 14-day residential Course, being held as before in association with National Film Archive of India (NFAI), will be held from Dec 7-22, 2018 in Pune.

Arunaraje Patil, FTII alumna, film academician and film maker will be the Course Director and will be assisted by Kuntal Bhogilal, FTII alumnus and film teacher.

"This Course, both in its content as well as approach, is distinct from the Film Appreciation course held by FTII and NFAI every summer, and thus should not be seen as a condensed version of that course. Getting under the skin of cinema while unravelling its linkages with life is a new journey in the history of film appreciation, something that has never been attempted before", said Bhupendra Kainthola, Director, FTII, Pune while announcing the Course.

Course Director Arunaraje Patil (FTII, Film Editing, 1969) is a film maker, screen writer, producer and film editor with 5 National Awards.

Also a renowned life coach and motivational speaker who has led transformational programs for more than 10,000 people, Arunaraje says, "Given that life and cinema are closely related, the integrated discussions on the narratives in films and the human design will in fact lead to a deeper understanding of both. It's an experiential journey of self discovery and understanding of Cinema The Course is designed to integrate experiential insights of the human design with an understanding of how films are put together and are in fact, a created reflection of life from a particular point of view through characters, stories, subtext and overall visual and aural treatment. The discussions will also include gender-sensitive issues and the way women are perceived in society and portrayed in cinema."

The Course is open to all, with no age bar. Last date for applying is 22nd October 2018. Course details are available on www.ftiindia.com and www.nfai.gov.in



FILM & TELEVISION INSTITUTE OF INDIA, PUNE

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राष्ट्रीय फिल्म
आर्काइव ऑफ इंडिया
राष्ट्रीय फिल्म संग्रहालय

2ND WINTER FILM APPRECIATION COURSE FILM APPRECIATION THROUGH THE LENS OF LIFE

- Experiential journey of self discovery through a series of ontological conversations and exercises and understanding of Cinema.
- Integrated discussions on narratives in films and human design to help deeper understanding of life and cinema.
- Discovering aspects of communication through the subtext underlying the narratives of films specially curated for the Course.
- Course structured to integrate experiential insights of human design with understanding of how films are put together.
- Discussions on gender-sensitive issues and way women are perceived in society, portrayed in cinema.
- Course distinct from annual summer Film Appreciation in content and approach, and not its condensed version.

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2ND WINTER FILM APPRECIATION COURSE FILM APPRECIATION THROUGH THE LENS OF LIFE



Course Director Arunaraje Patil

(FTII, Film Editing, 1969)

Winner of 5 National Awards

- Critically acclaimed filmmaker, writer, editor and producer (SHAQUE, GEHRAYEE, SITUM, RIHAAEE, PATITA PAVANA/PAVANI, BHAIRAVI, TUM and KEH DO NA).
- Actively involved in film education, served on juries, including National Film Awards.
- Renowned life coach, motivational speaker. Has led transformational programs for more than 10,000 people.
- Her autobiography FREEDOM - MY STORY released in 2017.
- This year directed Marathi feature film FIREBRAND, produced by Priyanka Chopra.

2ND WINTER FILM APPRECIATION COURSE

FILM APPRECIATION THROUGH THE LENS OF LIFE

Date: 7th - 22nd December 2018

Venue: NFAI Phase-2, Kothrud, Pune

Course Director: Arunaraje Patil
(Director, Producer, Film Editor, Screen Writer
& Winner of 5 National Awards)

Last date for receiving applications:

22nd October 2018

For details, visit:

www.ftiindia.com & www.nfai.gov.in

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